

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The actors of the old school are so few these days, that when once in a while one of them, still clinging to the old methods, happens to be engaged in a company, he is often an object of amusement. The caricatured impersonation of the stranded actor, the burlesqued tones of voice and enunciation, however, are often not exaggerated so much as the playgoer of today imagines.

An old actor of this description who takes himself as seriously off the stage as on it, is a member of a company now play-

pen and inkstand. At this the old man, still offended, yet knowing that his stay with the company depended on doing as the stage manager wished, loftily asked:

"Ah, yes. But first tell me, do I use real ink, or shall I be obliged (pedantically enunciating the word) to simulate ink?"

"I'll leave that much of the stage business to your own discretion," replied the manager in a voice that both impatience and amusement might be detected. Thereafter,

Booth's production of "Hamlet," one of his favorite plays. As the down-stairs seats had all been disposed of before he applied, he was obliged to be content with one in the gallery, where he soon forgot his distance from the stage. His enjoyment however was at times interrupted by ejaculations of discontent that came from the unappreciative auditor at his left, who finally nudging him in the arm, asked:

"Wot's the name of this 'ere play, any

At this answer which appeared to be "over his head," the unappreciative one subalided into his seat for a few minutes, then again interrupting the old actor's contemplation of the stage, exclaimed:

"I don't know wot kerduity is, but wot-ever it is, I ain't got enough of it to stick this here play out,—move yer feet so I can git by," and the unappreciative one noisily shuffled up the gallery aisle.

Apropos of the old school of acting, Edwin Booth, who was an exponent of that school in his earlier days, was also one of the first to begin to adopt the quieter methods of playing powerful parts. The general public of those times were so accustomed to the ranting and loud declamation of their favorite players that sometimes he failed to please certain classes of auditors.

Oliver Doud Byron relates that on one



ing an engagement in New York. As he was a friend of the leading man's father that actor secured the position for him on the strength of that old friendship, though the small part he plays would be better done by a less pedantic player.

During the rehearsals he had frequently been curtly criticised by the stage manager, who had suggested that he did not want the quiet and up-to-date atmosphere of the play to be disturbed by the somewhat ranting delivery of the few lines the old man was rehearsing in the old time declamatory manner.

After he had several times objected to the old fellow's reading, that actor drawing his lean figure up in offended dignity, said slowly and with rolling R's:

"If you will ke-indly indicate to meh concisely the manner-r in which you wish meh to conduct me par-rt in this production, I will endeavor-r-r to the best of me ability, to carry out your-r most esteemed wishes."

The manager was kept busy the following few minutes explaining minutely to the old man how each line should be read and how, even to the slightest gesture, the business should be done. All this afforded immense amusement to the others of the company for they detected the desire on the part of the old actor to cause the manager as much trouble as possible, for he consumed much of that gentleman's valuable time in asking minute directions regarding much unimportant business.

At one point in a scene, it was a part of his stage business to sign a document:

"You will sign here," said the manager indicating the paper lying upon the table, with a sweeping gesture that included the

he permitted the old man to give his own conception of the small part rather than to be obliged to explain every word and gesture.

One day the comedian of the company who was inclined to be somewhat familiar with the old school actor, much to that person's disgust, facetiously poked him in the ribs. This uninvited familiarity jarred upon his exalted sense of his own dignity and position and with lofty mien, and in angry voice, he exclaimed:

"Don't you do that—don't you ever be so familiar with me again, Sir-r! Great tragedians, ere now, have died from being poked in the ribs by low comedians."

As he had no matinee one day recently, and being an ardent admirer of Shakespeare, he took this opportunity of seeing Edward

how?"

"The title of this grand tragedy," said he in superior manner as if pitying the other's ignorance, "is 'Hamlet,' written by William Shakespeare, more than two hundred years ago."

"Well, it's goll darn poor stuff to be a-givin' us now-a-days when there's a plenty of other good plays," answered the unappreciative one in disgusted voice. "It ain't true anyway," he added.

The old actor, pained at the other's lack of imagination, commiseratingly answered:

"I might reply to you in the words of our esteemed contemporary, Henry Irving, who said, 'What is it to us whether those things be true or not, so long as we can persuade ourselves into the temporary belief of them, and enjoy all the charm of reality; there is nothing like resolute, good humored credulity in these matters.'"

occasion Booth noticed that he was not receiving his usual applause, and that another member of the company with his loud, declamatory reading of his lines was getting more than his share for the small part he was playing. At the end of the first act, Booth said to the stage manager:

"I don't seem to be making much head way with the audience to-night. The juvenile is way ahead of me with them. I think during the next act, I'll have to get back a bit into the old way and chew a little scenery."

Byron relates that the audience was quickly again with the famous tragedian so soon as he had, in theatrical vernacular, chewed a little scenery.

His artistic nature rebelled however in following up that means of holding his audiences and he afterwards, by force of his quiet and powerful genius, compelled the admiration of the public which he never lost.

FOLLOWED INSTRUCTION.

A short time ago a printer brought to Dan Daly for inspection a proof of a new poster, which, after the manner of its kind, announced the actor as "the distinctively original" comedian, Dan Daly.

Mr. Daly did not fully approve of it. "I wish you'd leave out that 'distinctively original' business. I'd much rather have it simple 'Dan Daly,'" he said.

"Very good, Sir."

The next week Dan saw the first of his new bills in position. His request had been carried out to the letter. The poster announced the coming engagement of:

"Simple Dan Daly."—N. Y. Times.

Checkers.

To Correspondents.
LEONI, Michigan.—Please send your name to this department.
W. R. BARKER, Seattle, Wash.—Have written you.
W. SEWARD.—Pleased to hear from you.

News of the Game.

Our correspondent located in Seattle, Washington, is not the ex-champion of America, although having the same name and initials. The residents of San Francisco are confident that Angell can easily beat Ketchum, and are willing to back him for any amount. Dr. Purcell has moved from Reelsville, Ind., and has gone to Farmington, same State. The February Draught World is at hand, and contains an exhaustive account of the Scottish tournament, as well as the usual fine games and positions. It is remarkable how the editor keeps up the high standard of excellence of all departments. Jas. Deans has purchased the copyright, and will soon publish the tournament games. W. Lewis, of The Providence Journal, has come out flatfooted, and says that he does not care to publish very difficult problems. This, no doubt, coincides with the views of the greatest number. It is only in comparatively recent years that noted chess masters have recognized the merits of the game of checkers. Mr. Blackburne, we believe, was the first great chess master to publicly state that checkers was a highly scientific game. Since then Mr. Pillsbury and Prof. Lasker are of the same opinion. Pennsylvania has lost two good players recently—Messrs. Ellis and Armstrong, the former locating in New Albany, Ind., and the latter in Linton, Ind. They will both be missed. To show the estimation with which the game is considered by many thinking people, the following well illustrates: The City and South London Electric Railway Company have recently formed a draughts club among the employees. They have 400 members.

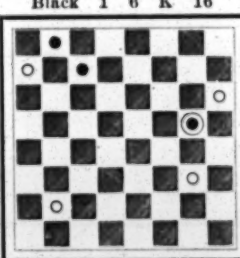
Solution of Position No. 52, Vol. 50.

End game, between two New York amateurs.
Black 1 4 6 8 9 11 12 15 21 K 25
White 5 10 13 18 20 22 23 28 31 K 14
11 16 Black to play and win. 26 23
20 11 6 15 7 10 25 30 17 14
15 19 13 6 1 6 26 22 15 18
23 16 25 2 10 1 30 26 Black
8 15 3 7 21 25 22 17 wins.

Position No. 1, Vol. 51.

By W. SEWARD, NEW YORK.
END GAME.

Black 1 6 K 16



White 5 12 24 25
Black to play and win.

Game No. 1, Vol. 51.

KELSO.

Sent us by a kind friend of THE CLIPPER, who didn't sign his name, from Leoni, Mich.
24 19 (b) 17 14 5 14 22 18 27 23
24 19 (b) 17 14 5 14 22 18 27 23
15 24 21 14 2 6 18 9 23 18
28 19 7 10 25 21 27 31 6 10
6 10 14 7 6 9 9 18 9
22 17 (d) 3 10 28 10 15 (a) 10 10
9 14 31 27 9 13 25 22 9 14
25 22 5 9 24 20 4 8 19 23
11 15 27 18 15 24 23 18 11 15
27 24 (c) 1 5 28 19 8 11 23 26
8 11 25 15 14 15 14 18 18
23 18 9 9 30 25 31 27 Black
14 23 18 9 15 24 6 2 wins.
(a) This improves Inter-Ocean's game No. 2,050.
(b) Not a popular line, but very interesting. Below are two samples of R. Jordan's defense:
(c)
32 28 22 18 22 17 6 2 19 16
15 24 1 6 14 18 23 18 23 19
28 19 18 22 18 23 18 14 16 12
8 11 6 22 18 23 18 14 16 12
22 18 26 17 21 17 20 16 11 8
4 8 10 14 23 27 19 23 14 10
18 9 17 10 14 9 16 11 6 2
5 14 7 14 27 31 23 27 15 11
29 25 31 26 17 13 23 26 19 4
11 15 11 15 31 27 27 31 10 15
25 22 26 22 9 6 26 23 2 6
15 24 15 19 2 9 31 27 3 7
27 20 23 16 13 6 23 19 12 8
8 11 12 19 27 23 27 23 Drawn.
(d)
22 18 22 18 32 27 31 26 21 17
11 15 10 15 10 14 14 18 7 11
18 11 30 25 18 15 23 14 17 14
8 24 15 22 11 18 9 18 12 16
27 28 25 18 22 24 23 Drawn.
4 8 1 6 3 8 6 9
25 22 29 25 22 15 23 14
8 11 6 10 2 6 9 18

Chess.

To Correspondents.

R. G. EYRICK.—The first item under "Solutions" explains the trouble.
G. H. BANMAN.—We hope soon to hear from you again.
J. N. SMITH, Jackson, Miss.—A glance at our overboarded box explains why we have not heard from you. It is in the hands of our contributors' favors.
M. S. G. Hyde Park, Mass.—Thank you very much; the invitation is gratefully accepted.
BRO. HELMS.—It is within the bounds of the "actual probable possible" that we shall have the same remark to make to you next Fall; accept thanks for numerous valuable enclosures.
F. B. PHELPS.—Your never failing kindness is highly appreciated; your solution of Mrs. Baird's two K's *sola opus* is as unique and pleasing as the ingenious problem itself; other solutions presently.
Mrs. W. J. BAIRD.—Letter very welcome: "XXth Century Retractions" are "catching on" over here to a surprising degree. One enthusiast not only solved your two K's retractor, but illustrated it by a diagram at every move! That you will soon contribute to THE CLIPPER, is most welcome.
BRO. SPENCER.—Here's a "boost" to Mr. Carpenter's verdict: "Mr. S. can go right up to the head of American solvers." Even Wm. Schaffer and La Rue Williams will have to look to their laurels.
WM. A. SHINKMAN.—Mr. Williams went you one better on Eng. 2,400, but your closing line is pithy: "We've been there ourselves, and know all about the sensation." Have we cleared off all your old stock?
CHESS EN. Leeds Mercury.—Accept hearty thanks for the painstaking presentation of your five prize problems.
BRO. JOHNSTON.—We so heartily approve of some of your views in last Tribune that we will copy them, if space permits.

BRO. WALCOTT.—Corair comes up "alive, unharmed and vigorous from"—its week's vacation. Mr. Barry was, no doubt, himself among the "surprised."
Wm. Schaffer.—Don't imagine that we still have some of the brilliant games you favored us with, because we did not care for them; see answer to J. N. Smith.
PATTERSON & WHITE CO., Philadelphia.—Your request complied with at the earliest opportunity.
H. W. BARRY.—Our second ed. has brought out a much pleased solver; now we are ready to "begin all over again"—barring the mishap.

Solutions.

In Problem 2,894, Nov. 29, the author informs that he inadvertently omitted a White P at K B 6.

"HOLIDAY PROBLEM."

This very difficult and original puzzle, given Jan. 10, had only seven correct solvers in England, and none here. It runs thus:
White. Black. 1. White. Black.
1. K to B5 P to Q7 must 6. R to K6 P to K5 must
2. K to Q4 P to K1 must 7. Q to B6 K to B2 must
3. B to K7 P to A4 must 8. R to K5 K to Q4 must
4. R to Q3 B to K1 must 9. P to R7 mate. (Q to E6, B to B5, K to B5 must.) The resulting position satisfies all the conditions, and White's mode of procedure gives Black the least liberty. All who have solved it arrive at the same position, and no amount of varying will produce a correct solution. The problem has proved a very hard nut, and has engaged the attention of several chessists in addition to our usual excellent band.

I.—By WM. GREENWOOD.

1. R to Q R 5, K to K 5; 2. B to K 3, B to K 4; 3. R to R 3, P to K 5; 4. B to Q 6, mate.—"Mr. Frankenstein considers this a beauty. It would be so were this the only solution; it, being a helping problem, Black must play to assist in whatever way White attacks." Most solvers give thus: 1. B to K 3, K to K 4; 2. R to B 7, K to R 8; 3. K moves, B to K 4; 4. R mates. These moves may be varied, making many solutions.

II.—By G. L. LAWS.

"This is supposed to be an end-game. White at the beginning of the game having given the odds of both Rooks. The R on Q 4 is a promoted P. White's last move was Castle with Q R 1. Retract this move by returning K to Castele K R 1; 3. Black Kt to K 6; 4. B to K 4, mate. This has proved almost as perplexing as Mr. White's stratagem, many not seeing through the artifice of the odds of both Rooks. Whenever in problems of the Xmas Class the White K is at home; or, in Retractions, at Q B sq, or K Kt sq, the solver may generally be sure that Castling in some form or another has to come in for solution."—Leeds Mercury.

RETRACTOR NO. 3.—MRS. BAIRD.

White Kt from B 5 has last captured a Black R on Q K 3. 1. Replace Kt on Q 5, and Black R on Kt 3. 2. Kt to Q 6; 3. Black R to Q B 3, allowing 4. Kt to K 7, mate.—"Most highly praised—neat, pure and good."
BRO. SPENCER's solution of our great Problem 2,400 has been given in full in The St. Paul Dispatch; but we shall let it wait a little longer for foreign solvers.

Enigma No. 2,408.

From The Leeds Mercury.

"MISSING NUMBER"—CHALLENGER.

By REV. ROGER J. WRIGHT.

BLACK.

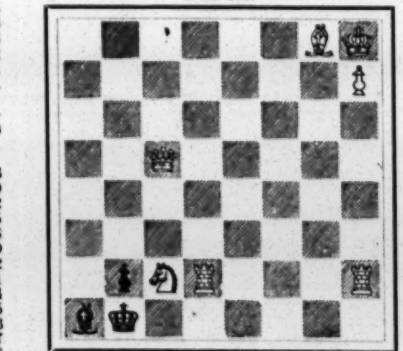
Q 6, K sq, K B sq, Q Kt 2, K B 5, K Kt 4.
K B 2, Q Kt 3, K Kt sq, Q Kt 6, K 6, K B 8, Kt 7, 4.
White to play and mate in (?) moves.
State Missing No.; give correct solution.

Problem No. 2,408.

Inscribed to WM. A. SHINKMAN.

By F. B. PHELPS.

BLACK.



WHITE.
White compels mate in five moves.

Game No. 2,408.

We give this game because it was played in our Tourney, though in no sense a "Counter-Gambit," and not to go before the judges. Between H. E. McGowan and Jas. A. Cheetham.

BISHOP'S GAMBIT.

White. Black. 1. H. E. McG. 2. J. A. C. 3. H. E. McG. 4. J. A. C. 5. H. E. McG. 6. J. A. C. 7. H. E. McG. 8. J. A. C. 9. H. E. McG. 10. J. A. C. 11. H. E. McG. 12. J. A. C. 13. H. E. McG. 14. J. A. C. 15. H. E. McG. 16. J. A. C. 17. H. E. McG. 18. J. A. C. 19. H. E. McG. 20. J. A. C. 21. H. E. McG. 22. J. A. C. 23. H. E. McG. 24. J. A. C. 25. H. E. McG. 26. J. A. C. 27. H. E. McG. 28. J. A. C. 29. H. E. McG. 30. J. A. C. 31. H. E. McG. 32. J. A. C. 33. H. E. McG. 34. J. A. C. 35. H. E. McG. 36. J. A. C. 37. H. E. McG. 38. J. A. C. 39. H. E. McG. 40. J. A. C. 41. H. E. McG. 42. J. A. C. 43. H. E. McG. 44. J. A. C. 45. H. E. McG. 46. J. A. C. 47. H. E. McG. 48. J. A. C. 49. H. E. McG. 50. J. A. C. 51. H. E. McG. 52. J. A. C. 53. H. E. McG. 54. J. A. C. 55. H. E. McG. 56. J. A. C. 57. H. E. McG. 58. J. A. C. 59. H. E. McG. 60. J. A. C. 61. H. E. McG. 62. J. A. C. 63. H. E. McG. 64. J. A. C. 65. H. E. McG. 66. J. A. C. 67. H. E. McG. 68. J. A. C. 69. H. E. McG. 70. J. A. C. 71. H. E. 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—Notes from the "A Jay in New York" Co.: After thirty weeks of success we are now laying off for an indefinite period. Our leading lady, Beatrice Terry (Mrs. D. Sweet), was taken ill at Kokoha, Mo. We layed off three days, and then started on our tour, Miss Terry believing she was strong enough to work. When we arrived at Eldon, Ia., she had a relapse, and has been seriously ill. She is on the road to recovery, and will probably be able to continue our tour in a week or ten days. Her husband, Mr. Sweet, believing it better to remain with her, closed the company. Several of the members went home, others are visiting friends in neighboring cities. Col. P. Coates, Wm. Meade, C. L. Douglas and L. D. Sweet remain in Eldon. Those who have gone away will report for duty on March 2. We have made but one change in the company since we opened our season, and the fact that all were willing to wait until we were ready to continue our tour proves that the management has been a pleasant as well as a profitable one for all.

—Robert Goodman has been engaged for Col. Wood's Players, at the new Power Theatre, Grand Rapids, Mich., as assistant stage director.

—Bertha Galland will star this Spring and during the early Summer season at the Columbia Theatre, Washington, in a series of Shakespearean and other plays. The productions will be made by Lockett & Dwyer, managers of the Columbia.

—Plans for a benefit for Clara Morris, to be given soon after Easter, have now taken definite shape. Amelia Bingham has agreed to take the management of the benefit and procure all the performers.

—Notes from Tom Franklin Nye's Co.: Have recently played our first return date at Little Falls. By a singular coincidence we played there last Summer, during the hottest week of the season. We had this time the coldest weather, forty-two degrees below. On the opening night it was thirty degrees below at eight o'clock, and standing room was at a premium. We are booked all Summer, mostly in new territory, but some will be return dates. Day Days received a watch, diamond as a birthday present, and Mr. Nye sports four twenty dollar gold pieces and a ten and a five as a watch charm. The Elks of Little Falls gave us a reception. The St. Peter's Opera House burned recently two weeks after we left. Daum's Opera House, at Huron, So. Dak., was partially destroyed three weeks after we left. We hope none of the fires catch up to us.

—Notes from the Clara Mathes Co.: Business has been good, with many fortunate escapes from flood and snow. In one city we had six feet of water in the dressing rooms, but lost nothing. All the members of the company waded in, and brought out every article, just before the water reached the theatre. Not a night has been lost, and Miss Mathes speaks of the company as the most congenial and clever she has yet had. Press reports speak highly of the star and company.

—Notes from the Alma Chester Co.: Business of late has been very good. A repeat of time at Lynn and Lawrence, inside of ten weeks, has been one-third more business than on our former trip. Manager Bloom canceled Holyoke week of Feb. 23, and we played South Norwalk, it being on our way and taking a big jump to Elizabeth, N. J. We have finished our Eastern time, and have fourteen weeks of New York, New Jersey and Pennsylvania time to follow.

—We are informed that the Lyceum Theatre, Milwaukee, N. J., business manager, is doing a fine business, playing first class repertory companies and clean burlesques.

—At Valley Forge Notes: James W. Evans has gone West to look after his interests there. The Eastern company, sent by "At Valley Forge," in which Frederick Montague is being featured, is meeting with the greatest success that Mr. Roberts' splendid drama has ever experienced. Mr. Evans has secured Geo. F. Hayes as business manager, and three nights and two weeks are being booked rapidly through New England, where Mr. Hayes is particularly well known.

—Wilbur Mack Co. Notes: Our business at Vincennes, Ind., was the largest ever done there. The Eastern company, sent by "At Valley Forge," in which Frederick Montague is being featured, is meeting with the greatest success that Mr. Roberts' splendid drama has ever experienced. Mr. Evans has secured Geo. F. Hayes as business manager, and three nights and two weeks are being booked rapidly through New England, where Mr. Hayes is particularly well known.

—Notes from the Kinsey Comedy Co.: We are still doing business at the same old stand, and broke all house records in Lancaster, O. Mrs. Kinsey made a tremendous hit with her fine acting. Baby Marie made one more turn to her list and was the recipient of much social attention. Mr. Tannhill signed contracts with the company for a return date of four weeks, commencing June 15, after which the company go under canvas, fully equipped with electric arc light plant, etc. Lew Gorton and wife joined at Sabina, where we broke more records.

—Franklin Ritchie, leading man with Rose Coghlan this season, reports meeting with success as Aubrey Tanqueray, in "The Second Mrs. Tanqueray."

—Scott Siggins will join the "Tom Dawson" Co., in Fort Scott, Kan., to fill the leading role of Tom Dawson, replacing Fred Fairbanks. Mr. Siggins was here after adopt the stage name of Siddons.

—Notes from the Star Dramatic Co., Chas. Strassburg, manager; Orville Taylor, agent: We are still doing the same old business at the same old places, standing them up and turning them away. Our new agent, Mr. Day, gets there on time, and the show does the rest. Orville Taylor and Alma Storey, our black face sketch team, certainly catch the audience between acts, and have curtain calls constantly. Our new scenery and electrical effects have arrived, and everything is ready for a long tour. Our company includes: Richard Stone, Amy Mullin, Dave, Sam and Minnie Goodman, Chas. Strassburg, Stanley Lambur, Bertha Reis, Orville Taylor, Alma Storey, Clarence Day, Ollie Broyles and Dave Lewis.

—Notes from the Hunt Stock Co., W. H. Haut, manager: We opened at Chanute, Kan., Feb. 12, to a packed house. We were compelled to lay off Friday night and give way to "Tracy, the Outlaw," also canceled Saturday night, owing to the fact that we had a long jump to Okmulgee, I. T., on a guarantee, and thought it more remunerative than staying at Chanute, hence the cancellation at that place. Our roster remains the same as at the beginning of the season, with the exception of Roy Dee, who closed with the company 14, and joined the Fields Stock Co. We regret the loss of Mr. Dee, as he was a very valuable member as a performer, and was a man who made friends everywhere. The vacancy was filled by Glen Hurt, Hebrew comedian.

—Lord-Holloway Notes: The natives of the Dakotas still continue to contribute the glittering ducats and shining shekels toward filling the coffers of "the best show." Week stands and jammed houses on our last nights speak volumes for the quality of the goods we deliver. Our two busy days are Saturday (CLIPPER day) and Monday (money order day).

—Harry Clare is directing the band and orchestra of the "Joshua Simkins" Co., and his fine musical organization is said to be making a hit.

—J. F. Arnold, of the Arnold Stock Co., writes: "My recent little ad. in THE CLIPPER brought me over four hundred answers, and the first and only coming in, I have replied to quite a number of them, but it is impossible to answer all, so want to thank them through THE CLIPPER, which I know they all read. We are now in our twenty-eighth week, and with but one or two exceptions have broken records everywhere. In spite of twelve weeks of continuous rain. We have been up against the big circuses, Wild Wests and street fairs, all of which helped rather than hurt business. At Monroeville, Pa., we played to more money than any repertory company this season, and were offered a return date on a guarantee. After our first performance at Biloxi, Miss. Manager Wilkes bought two weeks outright, the first being Masonic Grand Lodge week, and the second Federal Court week. Business has been very big, as there are from 3,000 to 5,000 strangers in attendance. From here we jump to Brunswick, Ga., (605 miles), with Jacksonville and Tampa, Fla., to follow. We will be the first and only popular priced company to play Tampa this season. Business should be immense, as we will be there in the heart of the season. After Tampa we play Savannah, Ga., with the principal cities of North and South Carolina and Virginia to follow. Next season the company will be two. The Arnold Stock Companies, both playing the South. The roster of the present company is: J. F. Arnold, J. J. MacDonald, Chas. J. Lammer, Foster Hall, Walter Lacy, Clayton Mackie, Charlie Ward, Frank Zera, Margaret Bower, Lee Glove, Jeannette Miller, the Desmond Trio, Prof. Thos. W. White, musical director, and Oscar Wiley, ahead."

—Harry C. Morton, manager for Trilix Monroe, writes: "My company is booked solid until Christmas, 1905, in Pennsylvania, Ohio, West Virginia, Delaware, Maryland, Ohio, Indiana and Illinois, playing only the best cities. Wise managers are offering all kinds of time, as they realize that this attraction is one of the winners of the season. It is not announced as only on the road, but is guaranteed to be the peer of the majority of one night attractions. The principal people have all been re-engaged, and as a careful selection has been made, a superb production of one of the strongest plays is assured. No money consideration has or will be allowed to stand in the way of securing a standard of excellence. The star always has been a popular favorite, and is going out next season on a larger and grander scale than ever before. A good play, a strong cast, a challenge band, and a special paper places it in the front rank of amusement enterprises for next season."

—Notes from the Adams Bros., Geo. H. and Jas. R.: "We are going to put out a new road attraction next season, playing three nights and one week at each place. It will open about the middle of September, near New York City. Jas. R. Adams, who will attend to the business end of the show with the company, is now busy arranging the route and figuring on the details. Besides our strong company of farce comedy and vaudeville people to present our own plays, among them are the musical comedy, "The Sporting Craze," in which Geo. H. Adams will play his original part of Ben Lucky; the new version of the popular pantomime, "Humpty Dumpty Among the Indians," with Jas. R. Adams as Humpty; also a new farce comedy, entitled "Show Folks," written by a well known author. We are also figuring with a well known and popular young comedian to join us as a special feature on the third night, but one of the Adams Bros. will appear at every performance. We will carry special scenery and effects for all the plays, also a full line of up to date printing. Time is filling fast. Managers think the idea a novel one, and we believe we have a sure winner in our new scheme."

—Alexander Dale writes: "I have just concluded a very pleasant engagement of twenty-five weeks, with Allan Villair, in 'My Island Prince,' and am now playing the part of Richard Hare, in Baker & Gibson's production of 'East Lynne.' I recently inserted an 'ad.' in your paper, and received one hundred and three answers, many of which were hard to choose from."

—Notes from the Herald Square Stock Co.: We played our last return date at Richmond, Ky., to big business, and are now en route North. We saw our first snow storm of the season, and there was a rapid change of clothing. Our new scenery has arrived. We carry everything new and complete. Besides our drops, we have a full line in white and gold, is a beauty. Manager Ritter has purchased the rights from the Donaldson Lithograph Co. to "Lost in Egypt," and we carry all the special scenery and use the line of elegant printing for the play. We have made several changes in the cast. Harrison and Wentworth retiring on account of the former's illness. Walter Hill and wife (Alice Donaldson), late of the "Circumstantial Evidence" Co., joined for heavies and leads. Ralph McDonald also joined for leading roles. Helene Cleveland, female baritone, is a new feature, and is making a hit. McEnroe and Laporte continue to win laurels for their clever work. Fisher and Grey, a musical team, were engaged, but they did not put on a show. Our complete roster: Geo. H. Ritter, sole proprietor and manager; A. L. Fanshawe, play producer and director; Ed. Andrews, musical director; Ralph McDonald, Jack Emerson, Walter Hill, Joe McEnroe, J. N. Spicy, Dimples, Donaldson, Helene Cleveland, Maude Eburne, Helene Cleveland, with J. S. Slewin, advance.

—Wm. C. Andrews, now with Aiden Benedict's Co., supporting John Griffith on his starring tour, celebrated the twenty-fifth anniversary of his stage career. Mr. Andrews made his first stage appearance on Feb. 19, 1878.

—Notes from the Tellett Bros' Farce Comedy and Vaudeville Co.: We are getting our share of business through New England, and are looking well for the Summer season, which will be through New York and Pennsylvania. Eddie Keen, formerly with the Gertrude Roberts Co., playing old men and characters, joined Feb. 2, and is making a decided hit. Jessie Noon is a meeting with success with her singing and dancing. The Mattson Sisters, and Marble and Slater, comedians, close the show. Joe Tellett, eccentric parody balladist, is a strong feature, and others of the company are doing well.

—Hugh E. McCormick closed with the Stanley Stock Co. after a season of twenty weeks, and will open with the same management at Peoria, Ill., for the Summer stock, in April.

—Charles Frohman, who is now abroad, has secured all the rights in England and America to a new comedy by Anthony Hope, and completed arrangements to produce in New York in the Autumn, with an American company, George Edwards' musical comedy, "The Girl from Kay's," which is having a run at the Apollo Theatre, London.

—Klaw & Erlanger will establish in New York City a school where music, dancing and stage business will be taught free of charge. Ensemble or chorus work has become a very important part of musicals, and come a very important part of musicals, and the school will be to increase the efficiency of those engaged in this branch of work. It will open the latter part in March, and will have its headquarters in the New York City. The school will be taught by Herbert Greham, stage director, will teach stage business; Frederick Solomon, music director and composer, will teach singing, and "Ned" Weyburn, stage manager, will teach stage dancing and concerted movements.

—Rura Alvin has closed a five weeks' engagement with Ryan & Fisher's "Ten Nights in a Bar Room."

—The above is a recent picture of Neil Litchfield, who, with his wife, Stella Litchfield, has become a well known figure in the vaudeville field. Mr. Litchfield entered the theatrical profession seventeen years ago. Previous to that he spent several years as a teacher, and afterward as a public reader and elocutionist. His collegiate education was received at Cornell University. Week of Jan. 26 they completed their third year in vaudeville. "Down at Brook Farm," during the third season, was played forty-eight weeks in the principal vaudeville theatres, with only one week lost in fifty-two, and that week by sickness. New scenery, new stage setting, and a new finish has recently been added to the act, which has greatly enhanced its value. At the present outlook next season's bookings promise far better returns than ever.

NEIL LITCHFIELD.

—Wilson's Theatre, at Mason City, Iowa, was dedicated by the "King Dodo" Co. Feb. 18. The new theatre has a seating capacity of 1,200, a stage 60x40ft., eleven dressing rooms, and eight hundred lights. The decorations are of orange, lemon, white, blue and gold. Cost of house, \$50,000. Wilson & Sons are the managers.

—Charles Frohman and George Edwards have secured the English, American and German rights of the musical play, "Madame Sherry," which they will produce jointly in London this Spring and in New York in the Autumn. Mr. Frohman has also secured from George Edwards the American rights of his next musical production.

—No. H. Sothorn and Justin Huntley McCarthy, besides collaborating on a history of Francois Villon, are going to work together on a sequel to "If I Were King."

—Charles A. Leddy, of the "Joshua Simkins" Co., of Youngstown, O., were married recently in the above city.

—Maxine Elliott will star alone next season. She will begin her independent career next September, in New York City. Notes from the Steele-Smiths: We are playing to fine business through Northern Missouri. Clifton Steele-Smith, in "The Missouri Boy," is keeping up his reputation as one of the greatest of rube comedians. R. M. Sturdivan and wife (Blanche Glyery) are making good in their roles and playing specialties also La Mott and Beatrice, as special vaudeville features. Time is booked up to the middle of April. G. Bert Rodney is stage director.

—We played Herington, Kan., recently, and, in spite of the elements, got them coming our way, both star and company scoring a decided hit. Tuesday evening, after the performance, the stage manager of the Herington Theatre, entertained the company at supper, and a very enjoyable time was spent. F. B. Flood, of the Ethel Tucker Co., joined at Ponca City, for advance, and is doing good work ahead.

—Notes from the Royal Opera Co.: We are doing a fine business through the Western part of Arkansas, and are booked solid to June. Roster: Ezra Walck, Geo. Mitchell, Roy Dee, Tom Smith Russell, Frank Wayne, Frank Sylvester, May Sylvester, Dorothy Primrose and Alma Sylvester. Miss Sylvester is gaining new laurels in every town we play. At Atkins, Ark., she was presented with a bunch of flowers from Mrs. Westerfield. Dorothy Primrose catches them in every town with her sweet singing, and before the week is out she has requests for different songs. Roy Dee's dancing is a feature. Altogether the show is stronger than it has been for the season. On Feb. 18, after the show, the house manager gave a banquet to the company. The stage was cleared and the band spread, when every one had all they could eat and drink and a good time.

—Notes from the Guy Stock Co.: Business still continues to capacity, and, notwithstanding eight weeks' rain we had in the Indian Territory, our business was good. At Durant, I. T., we broke the records of the Wilson Theatre five nights out of the week. In some of the towns we have played return dates in less than thirty days to packed houses, and have had only three nights since June 26, 1902, and not one change in the company. We had some difficulty in driving from Tahlequah to Muskogee, I. T. Our baggage left Tahlequah Wednesday night at 12, and did not arrive in Muskogee until Saturday at 5 P. M., but the show went on just the same. On Jan. 26 Paul Rova, our pianist, on a wager, playing food and water from other hands. On our production of fourteen acting people, as follows: Billy Casad, manager; G. Carlton Guy, B. K. Kilburn, Chas. Mercer, Bee Mercer, Winfield Handy, Phil S. Greiner, Paul Rova, Chas. Greiner, Inez Mercer, Mrs. M. M. Mercer, Esther May Hall, Mrs. Phil S. Greiner. Our season will close May 9, at Terre Haute, Ind. Then we go under canvas for the Summer, as we have done for the past two Summers. Manager Wm. Casad is booking the show for next season, when we will carry twenty-five people, band and orchestra, and play only the largest towns in the East.

—McFadden's Row of Flats," after an extensive tour of the South and West, will open at the Fourteenth Street Theatre, this day, March 7. This company has played forty-three weeks in New York City during the past six years. For the engagement in this city several new changes of costumes and entirely new scenery will be provided.

—Manager W. A. Wesley writes: "Charles W. Burris' big production of 'Saved from the Sea' played the Cummings Theatre, Fitchburg, Mass., matinee and night, Feb. 21, to big business. The company is first class, the cast being headed by the well known actress Laura Hulbert, and I consider it one of the best productions that I have played this season."

—John Mylie is in his twenty-sixth week with Jules Walters' "Slide Tracked" Co., playing the tramp. He will open in vaudeville at Peoria, Ill., on March 14.

—Ernest Albright is with the Pelham Stock Co., doing parts and featuring his monologue and con shooting.

—Wm. McConnell is now under contract to C. B. Dillingham. He will manage "The Little Princess."

—The Louis A. Phillips Stock Co. present at the Lyceum Theatre, Brooklyn, N. Y., on March 2. Myron A. Lemmings' new American drama, entitled "The Land of the Apajans." The plot is laid in Opequas County, Louisiana. Emma Bell and W. C. Holden play the leading roles.

—Geraldine Russell, leading lady of the Mabel Paige Co., touring the South, reports meeting with success and making many friends.

—Mr. and Mrs. Joseph Dowling have left the "Two Sisters" Co.

—Matt Naaher, who is now located in the New York office of Sullivan, Harris & Woods, representing their attractions, writes: "The outlook for next season is by far the most gratifying of any this firm has had up to the present year. Their seven road shows this season have been a great surprise, the profits for each attraction running up into the thousands, their number one 'Fatal Wedding' particularly demonstrating that it is a great financial success. The Western 'Fatal Wedding,' which has just finished its first week's engagement in Denver, at the Tabor Grand, and is now on its way to the coast, has proven a big winner over the Western territory. The Eastern 'Fatal Wedding,' which has been playing the Eastern territory exclusively since the opening of the present season, is now duplicating its success by playing return dates in many of the cities visited by this company earlier in the season. 'For Her Children's Sake' has demonstrated that it is a close second to the 'Fatal Wedding.' 'The Peddler,' with Joe Welch, is another big winner, and shows by its continual big business to be a play that the public will patronize. It is simply phenomenal. The 'King of Detectives' succeeds in doing such a box office business, while their old standby, 'The Road to Ruin,' shows no decrease in business, after four successful seasons on the road. The firm of Sullivan, Harris & Woods have had as successful a season as could be looked for, their several attractions being well booked in to May. They contemplate launching some new productions next season, most notable among them being their new production, 'Jim Bludworth,' which they recently bought from Rich & Harris. This piece will be given a big production at one of New York's prominent playhouses. The time for their attractions for next season is almost completed, the territory to be covered ranging from the gulf to Canada. Mr. Harris, who is leaving for England in April, to look after their European interests, and also to secure foreign novelties for their American productions."

Notes: We are still in Arkansas, doing a fine business, in spite of floods and washouts. Return dates are being booked for next season. Our last "ad." in THE CLIPPER of Jan. 26 brought in one hundred and thirty-nine letters from patrons of the map, and today our company numbers twenty-four people, all told—the largest company of its kind in the South. We open our Summer season under canvas at Memphis, Tenn., on May 2. The roster follows: Lloyd & Genter, sole owners and managers; J. W. West, general contracting agent; A. O. Way, second man; A. E. Mackey, master transportation; Harry Maston, orchestra leader; Prof. R. A. Miller's Eclipse Band of twelve pieces; Louis Wheeler, Harry Lapier, Harry Maston, Ray Charles, H. Herman, R. A. Jacks, Geo. Newland, C. W. Genter, R. E. Phillips, Frank Gavin, Ed. Shannon, Frank Ward, Joe R. Kramer, Master Lawrence, Clara Sullivan, Estella Logan, Louis Shannon, and Bertha. Everybody is well and happy, and we look for a long and prosperous season under canvas. The OLD RELIABLE reaches us every week, and is the most welcome visitor on the car.

—P. C. Craft, manager of Conroy & Mack's Comedians writes: "Another big week's business to our credit at Martin's Ferry. The house was packed to the doors nightly, and on Monday and Saturday night hundreds were turned away, unable to get even standing room. Manager Blumenfeld says we have the best repertory company he ever played. Our roster remains the same, and practically the entire company have been re-engaged for next season. Our roster includes: P. C. Craft, Dick Mack, P. P. Craft, Wm. Dowdy, Judson Longfild, Fred May, Roy Hillard, Robt. Bolliger, Ed. Kopy, Ord. Weaver, E. S. Daly, Agnes Earle, Anna Goodwin, Leonora Almsworth, Ethel Carey and Minnie Goodwin. Our vaudeville acts are: Conroy and Mack, Great Robetta, Frey May, Goodwin Sisters, Mathews, Boy Choir, and the Baker Bros., 'cycle whirl.' Geo. C. Craft has been engaged to manage one of Conroy & Mack's attractions next season."

Notes from the Field Stock Co.: We are doing a fine business through the Western part of Arkansas, and are booked solid to June. Roster: Ezra Walck, Geo. Mitchell, Roy Dee, Tom Smith Russell, Frank Wayne, Frank Sylvester, May Sylvester, Dorothy Primrose and Alma Sylvester. Miss Sylvester is gaining new laurels in every town we play. At Atkins, Ark., she was presented with a bunch of flowers from Mrs. Westerfield. Dorothy Primrose catches them in every town with her sweet singing, and before the week is out she has requests for different songs. Roy Dee's dancing is a feature. Altogether the show is stronger than it has been for the season. On Feb. 18, after the show, the house manager gave a banquet to the company. The stage was cleared and the band spread, when every one had all they could eat and drink and a good time."

Notes from the Guy Stock Co.: Business still continues to capacity, and, notwithstanding eight weeks' rain we had in the Indian Territory, our business was good. At Durant, I. T., we broke the records of the Wilson Theatre five nights out of the week. In some of the towns we have played return dates in less than thirty days to packed houses, and have had only three nights since June 26, 1902, and not one change in the company. We had some difficulty in driving from Tahlequah to Muskogee, I. T. Our baggage left Tahlequah Wednesday night at 12, and did not arrive in Muskogee until Saturday at 5 P. M., but the show went on just the same. On Jan. 26 Paul Rova, our pianist, on a wager, playing food and water from other hands. On our production of fourteen acting people, as follows: Billy Casad, manager; G. Carlton Guy, B. K. Kilburn, Chas. Mercer, Bee Mercer, Winfield Handy, Phil S. Greiner, Paul Rova, Chas. Greiner, Inez Mercer, Mrs. M. M. Mercer, Esther May Hall, Mrs. Phil S. Greiner. Our season will close May 9, at Terre Haute, Ind. Then we go under canvas for the Summer, as we have done for the past two Summers. Manager Wm. Casad is booking the show for next season, when we will carry twenty-five people, band and orchestra, and play only the largest towns in the East."

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usually atone and they were bound by such ties of friendship and almost brotherly interest that Mr. Goldie states that he will not seek another partner. The sad and untimely death of Mr. Gilbert, who was on forty-one years of age, has determined Mr. Goldie to retire from the stage, and to devote his attention to other pursuits.

us, and will likely continue playing vaudeville for the rest of this season. Next season we will have our own show, under the title of Mack & Armour's Comedians."

PAT PRIOR, of the team of Prior and Albright, announces his marriage to Effie Norris of the Royal Trio, in Cincinnati, O., Feb. 23.

Toledo.—At the Valentine Theatre (Ot Klives, manager).—Richard Golden gay "Foxy Quillier" Feb. 23, to a fair house.

brother-in-law proved of invaluable assistance to her. It has given her technical knowledge and that repose and precision which seldom comes to a player in so short a time. Miss Donnelly is at present a member of Robert Edison's supporting company, playing Madame Alvarez, in "Soldiers of Fortune," in which she has made a decided success.

For itineraries and full information apply to ticket agents: Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad-Street Station, Philadelphia.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and small dark spots, possibly due to age or handling. The right edge of the page is dark, suggesting the binding or the edge of the book. There is no text or other markings on the page.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 7, 1903.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. L. Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

J. C. W. Richmond Centre, Mrs. E. G. New York.

M. D. C. Troy, G. B. New York, C. D. New York, C. H. R. Newark, L. B. Dunning.

Mrs. M. P. Dallas, M. M. & Son, Baltimore, C. S. F. Ellicottville, W. T. S. Hartford, C. W. Great Barrington, and A. J. G. Denver.—See answer to H. L. above.

G. A. O. Brooklyn.—T. H. Winnett, 1402 Broadway, New York City.

P. C. Tampa.—1. Address Dunlap, hatter, 181 Broadway, New York City. 2. Apply to any local insurance agency.

E. H. Wilmington.—Francis Bannerman, 577 Broadway, New York City.

Miss A. R. W. Bolivar.—1. Yes. 2. Address office of Buffalo Bill's Wild West, 112 West Forty-second Street, New York City.

G. L. H. Troy.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

G. L. N. J. N. Garden City.—We do not know the party by any but her professional name.

G. C. B. Wurtsboro.—We have no knowledge of any such publication.

J. B. Brooklyn.—1. Isle of Jersey. 2. English.

W. G. Boston.—Watch our route list each week.

M. P. Boston.—There are many such agencies.

J. H. O. B. Jefferson City.—We can not aid you.

J. L. F. Newark.—The party is in this country. Address him in care of THE CLIPPER.

F. G. Altoona.—Consult some canvas man in your town.

P. C. V. Detroit.—1. We have no means of knowing what company they are with. 2. Yes. 3. The party is capable. 4. From eight dollars up. 5. As the theatre is in your town you are in a better position to judge than we are.

S. H. P.—See route list.

L. C. Perth Centre.—We can not advise you how to proceed.

L. T. J. Boise.—1. Advertise your wants in THE CLIPPER. 2. Address W. L. & Co., 493 Sixth Avenue, New York City.

N. P. H. Pestigo.—See our route list.

X. Y. Z.—1. Address manager of company. 2. Address Dick & Fitzgerald, 18 Ann Street, New York City.

C. A. C. Upper Troy.—See route list in this issue.

B. H. T. Williamsport.—There are five theatres that bear the name of Keith. Two in Philadelphia, one in New York, one in Boston, and one in Providence. The last mentioned is owned by E. F. Albee, Mr. Keith's general manager.

A. J. C. New York.—We have no knowledge of such a publication.

M. C. Boston.—We have no means of knowing. Address party as per route of the company.

H. H. Cincinnati.—Watch our route list each week.

S. D. C. Brooklyn.—Advertise your wants in THE CLIPPER.

AJAX.—The work is considered of high standard, but there are many that take rank with it.

Miss M. L. Hartwell.—We can not aid you in any way.

J. J. K. New York.—1. The party is alive. Address her in care of THE CLIPPER.

W. T. F. Wilmington.—Without recommending any one in particular we refer you to Franklin Sargent, Empire Theatre Building, New York City.

J. S. New Haven.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

B. E. K.—Address the Attorney General of the State of New York at Albany.

H. L. B. Dayton.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

F. B. L. Newburyport.—Advertise your wants in THE CLIPPER.

L. F. W. Warsaw.—We can not aid you.

CARDS.

P. S. Baltimore.—1. Under the circumstances the card on the floor does not affect the deal; the hand is played out. 2. The player who opens the pot without having the requisite cards to do so forfeits the amount he put in the pot, is fined twice the amount of his original ante (which goes to the next pot), and is out of the game for that hand. That player among the others who stay in who holds the best hand is entitled to the pool.

J. H. New York.—1. When a call is made in poker all hands must be shown. 2. A player who stays out, not being interested, has nothing to say.

H. W. Princeton.—If it was a misdeal, and the cards were re-dealt, the bet was off, unless the bettor allowed to allow it to stand and be decided by the next deal.

W. S. G. Lorain.—No; a straight is a sequence of five cards not all of the same suit, as ace, king, queen, jack, ten; an ace cannot occupy an intermediate position, but can only either begin or end a straight.

D. F. O. No. Brookfield.—You can obtain the rules of that and other card games from Dick & Fitzgerald, 18 Ann Street, New York City.

R. M. C. C. Detroit.—The hand composed of Jack, ten, nine, eight, seven of clubs—a straight flush—beats the four fives.

BASEBALL.

C. J. Milwaukee.—Yes. The four strike rule was in vogue in 1887.

ATHLETIC.

W. H. C. Glen Flora.—When last we heard of him he was living in New Haven, Conn.

DICE, DOMINOES, ETC.

C. W. C. Grand Rapids.—A and B, who each threw 74, were right in throwing off for choices the intermediate position, but taking second prize. C had no claim on any prize.

RING.

C. S. Washington.—John L. Sullivan won the title of champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain, in 1889.

J. P. V. Vaneta.—1. No. 2. Not regular battles.

MISCELLANEOUS.

E. R. T. Apollo.—The law permits hotels and saloons to serve liquor after election hours on all election days.

MASSACHUSETTS.

Boston.—Lent was ushered in on Wednesday of last week by a slight drop in the attendance at the local houses, the average for the week being about three-quarters of houses.

The blame for the falling of must be laid at the door of the religious season, as the offerings and weather were of the best. It has been noticed that during the past three years in this city the first and the last weeks of the Lenten period were the off ones for the theatres. The intervening time has apparently made no difference in the box office receipts. Quite a few changes are noted in the week's announcements.

Alice Fischer, in "Mrs. Jack," is at the Museum, Josephine Hall, in "The Knickerbocker Girl," at the Columbia, and Mabelle Gilman, in "The Mocking Bird," at the Park. "A Desperate Chance," at the Grand Opera, and "The Road to Ruin," at Music Hall, are popular price shifts. The stock, vaudeville and burlesque houses offer new, attractive bills.

BOSTON MUSEUM (Field, Rich & Chas. Frohman, managers).—Alice Fischer makes her debut as a star in this city on Monday of current week. Her first production is to local playgoers. Miss Fischer's many visits to Boston in important productions made within recent years has caused her to take rank as a popular favorite. James Carey, Lotta Lindholm, Jacques Kruger, Alice Leigh, Frank Mathieu, Myrtle Vinson, Charles Collins and Beatrice Bonner are members of the supporting company. Current engagement is for one week, to be followed by Mabelle Gilman, in "The Little Princess," Wm. H. Crane, in "David Harum," closed Saturday night a fortnight of good business.

COLUMBIA THEATRE (C. Louis CANNOT, manager).—"The Knickerbocker Girl," a musical comedy, by Alfred, by Aaron and George Totter Smith, has its first production on any stage at this house March 2. The company is headed by Josephine Hall, and in the support are: Wm. Armstrong, Felix Haney, Grace Belmont, Nellie Beaumont, Lillian Bond, Nina Bond, Nina Bond, Richard Lee, John J. Raffael, Edgar Halstead, and others. According to those who have seen the rehearsals a hit of no small size is in store for the play and players. Length of engagement is indefinite. The closing week of "The Little Host" saw no increase in patronage, the average for the run being only fair.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The second and final week of William Faversham, in "A Country Mouse," at this house, begins March 2. There is no doubt about the success of the play, as the audiences of the past week have been large, appreciative and most fashionable. "Sell out" were recorded for the three matinees, which shows Mr. Faversham is still a great favorite with the female sex. Fay Davis, the leading woman, is a Boston girl, and during the past week has received unstinted applause for her clever portrayal of the adventures Ethel Barrymore, in "A Country Mouse," comes March 9.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Mabelle Gilman, in "The Mocking Bird," is the attraction at this house for the next week. Her engagement is a certainty, as musical shows are very appealing to our amusement seekers. The strong supporting company includes Sydney Dean, Edgar Atchison-Ely, Frank Doane, Robert Rogers, Walter Shannon, Louise Macintosh (a Bostonian) and Maude Kelley. The fortnight's engagement of Dan Daly, in "The New Clown," was only fairly successful. The play was a disappointment and was not strong enough to attract large audiences. March 9, Henry Miller, in "Green Green."

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—This is the fifth week of "The Sleeping Beauty and the Beast," with still no perceptible let up in the capacity attendance of the past week. The Grigolatti troupe of aerial ballet dancers is a great plaudit winner and shares honors with the trio of laughmakers, Messrs. Bulger, Cawthorne and McCart.

THEMONT THEATRE (Jno. B. Schoeffel, manager).—"King Dodo" is in the fourth and last week of a sojourn nearly as successful financially as last season's engagement. A drop in attendance was noticed last week, but the advance sale predicts full houses for this, the final week. James K. Hackett, in "The Crisis," is the next attraction. The engagement is to be of four weeks' duration.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Stock" closed its second week Saturday night, with an increase in business over the opening week. Richard Carle is one of the funniest comedians who visits this city, and his dry and original sayings are worthy of a laugh from the bluest of playgoers. Wm. Crook, who ranks next to Mr. Carle in the matter of applause, extracts an unlimited amount of fun from a small part, and it is too bad we do not see more of him. The girls are very pretty, and the company has been highly praised for its singing.

BOSTON THEATRE (Lawrence McCarty, manager).—Current week is the third and last of "Way Down East." This simple tale of rural New England life continues to

arouse great enthusiasm, and its drawing power does not seem to wane, despite the many times it has been presented in this city. March 9, Chaucery Olcott, in "Old Limerick Town."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Desperate Chance," a melodrama new to this city, is the attraction of the management of this house for week of March 2. This play, it is said, has done a record business in other cities, and the present engagement will be no exception to this rule. "A Hot Old Time," had a glorious week, enthusiastic capacity audiences being the rule at every performance.

"Over Niagara Falls" is the next attraction. "The Road to Ruin" is this week's card. Music Hall (Stair & Wilbur, managers).—The pugilist, is a feature of the production. In the company are: James Thatcher, Grace Wolvin, T. N. Heffron, Virginia Thornton, Harry Walters, Caroline Mackey and Anna Wilkes. "Hearts Adrift," experienced good business last week. Nellie McHenry, in "Milla," follows current card.

CASLE SQUARE THEATRE (J. H. Emery, manager).—"The Greatest Thing in the World" has its first production at this house on Monday of current week. "Othello," the part played by Mrs. Sarah Cowell Le Moine. The principal members of the house stock are in the cast. A notable success was achieved by the stock in last week's production of "Othello." The performance was most commendable from every point of view. "Humanity" will be put on week of March 9.

BOWDOIN SQUARE THEATRE (G. E. Lother, manager).—"In Peril," a new melodrama, dealing with the love and adventures of an American engineer during the revolution in Bolivia, is this week's stock card. Edgar Dale, Herbert Chesley, Carl Fey and Louise Aigen have the principal roles. Blue Jeans was given an excellent presentation in last week's production, which was thoroughly enjoyed by capacity audiences. Next week, "The Still Alarm."

KEITH'S THEATRE (B. F. Keith, manager).—All who were fortunate enough to see last week's bill voted it one of the finest and most entertaining ever seen in this city in many years, and judging from the size of the audiences, there were a great many lucky people. Eugene Mantelli, grand opera vocalist, headlines this week's announcements. Others are: The Athos Family, Chas. Chaparrin and Anna Chance, Marylou Merrill, Jas. E. Kelly and Dorothy Kent, Callahan and Mack, Pauline Cook and May Clinton, Loney Haskell, James Francis Dooley, Pongo and Leo, Brothers Abearn, K. H. Harrington, J. H. Harrington, and Miriam Martell, Al. Coleman, Musical Thor, Lita's spangle, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion, a pronounced favorite with patrons of this house, topshotches the entertainment planned for March 2. Assisting the headline are: Brothers Freydo, Coley and Mamie Grant, Clausen Sisters, Al. Rano's acrobatic bull terriers, Wood and Ray, Harry Davenport and Milla Zetta.

Palace Theatre (Chas. H. Waldron, manager).—Crowded houses watched with pleasure the Tiger Lillies blossom last week, and patrons left the house thoroughly pleased. Rose Sydell's new London Belles Co. furnishes the week's fun. "Mad Irish Masher" is the skit. Between the acts the following specialties are introduced: Ruth Denver and a score of models, in a creation entitled "The Artist's Dream." Rene Washburn and George W. S. Campbell and Johnny Weber, Mozart Comedy Four, the Musical Bells, and Carnella and Shirik.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Bryant's Burlesques is the week's offering. His Honor, the Mayor, and "The Hot Bath," with the following olio, constitute the show: Imperial Japanese Troupe, Van Leer and Duke, Ferguson and Watson, Murray and Beech, Lawson and Namon, and the Musical Craigs. Large and appreciative audiences were attracted by the Anty Fair Burlesques, last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Kocian Twins is one of the strongest drawing cards the management of this house ever offered, enormous crowds having witnessed this wonderful curiosity during the past week. Other curio hall features are: "Old Time" Zip, Lavina and Gray, McNamee, Harry Burns and Helen Hurt. Stage show: Mr. and Mrs. Jas. P. Leona James and Alice, the Kocian Sisters, Ral Irvine, the Yacht, Tril Hingston Sisters, the Clachton Duo, May Morris, Lombard Brothers, Bell Sisters, Hooper and Sturgis, Casmore and Florence, Spedden and Herson, and Al. and Mamie Anderson, Washington's Rensselaer Plantation Co., this week.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"The cycle whirl, with its female bicyclists, holds over another week. Other features are: Prof. Steele, on the flying trapeze, the human cannon, the sea-bella family, Dimone, with his black heads, and Sam Johnson, the water tank. Stage: Frank and Sadie Harrigan, Antoinette, Ella Morris, Jim Crow, Sally Jones, and the Dumbman Plantation Co., this week.

NICKELBOON (L. B. Walker, manager).—Week of March 2: Curio hall—Barnett's Colored Comedy Co. in "Social Scenes"; Prof. Lingerman, ventriloquist, and Ed. Gavin, the perfect man. The theatre last week the sea-bella Burlesque Co. presents the travesty, "The Arrival of John L. Sullivan," and living pictures.

PICKED UP ALONG THE LINE.—Sunday's concert bill at the Boston included: Maggie Line, Artie Hall, Carroll and Larkin, J. H. Heron, Phil Morton, John P. Flynn, J. H. Colton, Walter Beatty, and the First Regiment Band. "The Burgomaster" plays the surrounding cities this week. Joseph Wagner, for so long treasurer of the Hollis, is now connected with the business staff of Henry Miller's company. The Board of Underwriters has granted the new Majestic Theatre the lowest rate of insurance allowed to any playhouse in the country, pronouncing it to be absolutely fireproof. "The Road to Ruin" was presented with a beautiful St. Bernard pup by one of the exhibitors at the recent dog show. The sire of the pup is a noted prize winner. Mrs. Rachel Noah France, a well known member of the Boston Theatre Stock, is in the next coming to the Grand Opera again next month. Robert Hilliard, Alice Raymond, Rio Brothers, and Mark Sullivan are headliners at Keith's week of March 9. Bowdoin Square bill March 1: Three Deacons, Elsie Bernard, Collins and Reynolds, Will G. De Veaux, Marguerite Rosa, Mr. and Mrs. James Lee, Pete Griffin, and Phillips and Hamilton.

Lowell.—At the Lowell Opera House (Fay Bros. & Hoxford, managers).—"The Daniel Ryan Stock Co. did a very satisfactory business, and pleased the most exacting patrons. Ryan proved himself an actor of ability. Coming: "Why Women Sin" March 2, "Saved from the Sea" 3, 4, "The Climbers" 5, "The Burgomaster" 6, William H. Crane, in "David Harum" 7.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house did a big business the past week. The offerings were: "The Limited Mail" Feb. 23-25, and "In Convict's Stripes" 26-28, both being well received. Current week: "In Gay Paris" March 2-4, "My Friend from Indiana" 5, 6, "The Climbers" 7.

TEMPLE THEATRE (M. W. Murray, manager).—This is the newest local house to make a bid for popularity, and has much in its favor. Last week several local entertainments were inaugurated, to good business. Others to follow: "The Road to Ruin," the well known local theatrical man, occurred at his home here on Feb. 28, from bronchial consumption. Mr. Dana was connected with many amusement enterprises, the latest being the People's Theatre and the Willowdale Park. Falling health caused him to seek a change of climate, and he went to Saranac Lake, N. Y., where he has lived until the past few weeks. Mr. Dana was a popular member of Lowell Lodge of Elks, and a member of the Grand Opera House, the well known local theatrical man, occurred at his home here on Feb. 28, from bronchial consumption. Mr. Dana was connected with many amusement enterprises, the latest being the People's Theatre and the Willowdale Park. 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Winkle," all to large returns. . . . Jerry Hart and Beatrice Leo send greetings to your correspondent, and tell of their continued success in England. . . . Fred M. Barnes is receiving congratulations upon the birth of a son, who made his advent on Washington's Birthday. Mrs. Barnes is professionally known as Stella Lee. . . . W. K. Peck, las

23-25. Karl Gardner, in "The Darkest Hour," comes March 9-11; "Sandy Bottom" 12-14.

MENTION.—The Salt Lake Theatre has installed a new drop curtain, painted from the charcoal race in a P. H. H.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Masculine Meets With Great Favor—Good Bills Draw Good Attendance at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 3.—At the Columbia Theatre, "Arizona" began last night its second and last week. William Gillette, in "Sherlock Holmes," follows 9, for two weeks. ALCAZAR THEATRE.—"Fanchon, the Crick-et," is the current bill. E. D. Price arrives next week to assume the management for Belasco & M. R.

CENTRAL THEATRE.—"The Forger's Daughter."

GRAND OPERA HOUSE.—Maude Odell began last night a five weeks' engagement as a stock star, presenting "Under the Red Robe." TRIVOLI OPERA HOUSE.—The Masculine Opera Co., which has met with great success, will give four performances during the week, the regular house company alternating.

FISCHER'S THEATRE.—"Holly Tolly" is playing to crowded houses, and is proving the most popular of the Weber & Fields burlesques.

CALIFORNIA THEATRE.—"The Fatal Wedding" is the current attraction. REPUBLIC THEATRE.—Virginia Drew Treas-cott, in "Lord Strathmore," is the bill for this week.

ORPHEUM THEATRE.—The current bill includes: The Andraess Brothers, the Whirlwind De Forests, Quantor Basque, Louis Montrose, Reno and Richards, Florence Hindley, Ryan and Richmond, and Farmer Jones' trained pigs.

CHUTES.—New people opening 2: Della Richardson, the Bennett Children, Walsh and Harvey, and the Three Japs. NOTES.—Manager Will L. Greenbaum announces two Lenten concerts at his house (the Alhambra) for Monday and Tuesday evenings, March 9 and 10, by the Coronation Choir and Glee Party, comprising twenty-five people, the same as were present and took part at Westminster Abbey last August, at the coronation of King Edward VII. Jaroslav Kocian, the Hungarian boy violinist, is billed for three concerts at the Alhambra on evenings of 3 and 5, and matinee 2:30. Masculine has created a veritable furore in this city. Each concert has been an "overflowing" one, and press and public are loud in the praise of the young maestro.

FROM OTHER POINTS.

Favorable Weather Conditions and First Class Attractions Bring Business Up to a Satisfactory Mark in Every Large City.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER. CHICAGO, March 3.—Favorable weather conditions and attractions better than the recent average contributed to a propitious week's beginning. Jeff De Angelis began his week at the Grand Opera House, in "The Emerald Isle," with the roomy house packed to capacity. Kyrie Bellew continued "A Gentleman of France" into his second and last week, with McVicker's filled to repletion. Lavinia Shannon's personal hit was the notable feature of the return to combatants at the Columbus. In Beyond Pardon she stirred packed houses to enthusiastic demonstrations twice on Sunday. Hanlon's "Superba" attracted a large audience to the Great Northern, and the o-litly combination theatres all had prosperity to their accustomed capacity extent. Tom Tom progresses merrily at the La Salle, "Peggy from Paris" goes into her sixth week at the Studebaker, and the stock company theatres all have attractive bills. The three vaudeville houses began week with tremendous crowds, the burlesque resorts were largely patronized, and, as has been said, Sunday was a big winner for everybody hereabout. On Monday night Francis Wilson began a three weeks' stay at the Illinois, presenting "The Toreador," to big business, and John Drew entered his last week at Powers.

PHILADELPHIA, March 3.—Goodly audiences gathered at the openings last night, though aggregate attendance was not as large as usual. Henry Miller opened at the Garrick, in "The Taming of Helen," being greeted by a large audience. The performance was spirited, and met the approval of the audience. "Du Barry," at the Broad, "Soldiers of Fortune," at the Opera House, "A Country Girl," at the Chestnut, and "Ninety and Nine," at the Walnut, all continued well. A large gathering enjoyed the excellent fun of "Fiddle-Dee-Dee," at the Auditorium. At the Park "The Liberty Bells" attracted an audience of splendid size, being voted a splendid success. Other combination houses fared well, meritorious productions made by stock companies all receiving deserved good patronage. Sandow and a fine vaudeville programme kept Keith's filled, afternoon and

evening. The Eleventh presented a new burlesque, to a crowded and delighted audience. Burlesque houses had two largely attended performances, and the Museum had a fine attendance.

KANSAS CITY, March 3.—The Castle Square Opera Company opened a two weeks' engagement at the Grand last night, to a large and enthusiastic audience. The opera was "Il Trovatore," and it was admirably rendered. It was the first appearance of the company here, and a pronounced hit was made. Mrs. Brune opened a week's engagement at the Willis Wood last night, and presented "Urania," to good house. Rose Coghlan gave "Forget Me Not" at the Grand Sunday, matinee and night, to big business. The Orpheum drew two packed houses Sunday to see Gillette's musical dogs, Murphy and Nichols, and a good vaudeville bill. Two good houses greeted James Neill, in "A Bachelor's Romance," at the Auditorium. Mr. Neill made a very favorable impression. At the Gills the usual Sunday gatherings were out in full force to see "The Little Mother." At the Century the stock company gave performances of "East Lynne," to good houses. James M. Durkin, Adele Block and Kate Blake did fine work. Creator and his Italian band opened a week's engagement at Convention Hall last night, to large audience.

BOSTON, March 3.—Full houses resulted from a strong combination of excellent weather and potent cards. Alice Fischer made a pronounced hit with "Mrs. Jack" at the Museum; capacity attendance. Before the house crowded to the doors, Mabelle Gilman, in "The Mocking Bird," made a glorious start at the Park. The opening of "The Knickerbocker Girl," at the Columbia, was postponed until Tuesday, March 3. Two-thirds to capacity ruled with the continued offerings: Beauty and the Beast, at the Colonial; King Dodo, at the Tremont; "The Storks," at the Majestic; "Imprudence," at the Hollis, and "Way Down East," at the Boston. "A Desperate Chance," at the Grand Opera, had very enthusiastic S. R. O. gatherings. Keith's was crowded, as usual; the bill was great. "In Peril," at the Bowdoin Square, and "The Greatest Thing in the World," at the Castle Square, were stock changes, to big patronage. A peep at the burlesque houses and museums revealed G. K. patronage.

ST. LOUIS, March 3.—The new attractions of the week are of rather light weight in general, still a few of them are well worth seeing, and Sunday's opening performances of almost all the offerings were well patronized by the regular Sunday nighters. "Sally in Our Alley," at the Olympic, opened to good business, and seemed to please everyone but the few critics. Jas. O'Neill, in "The Manx-man," at the Century, "Requiem and Adolph," at the Grand, made good. The Imperial seems to have a hit with "Kidnapped in New York," which had a big opening house. At the Havlin's "The Edith King" is being well attended. The Jolly Grass Widows is the standard. The Columbia offered a promising new bill at the Monday matinee.

WASHINGTON, March 3.—Richard Mansfield opened at the National, in "Julius Caesar," to a very large audience, and the house is well sold for the week, at advanced prices. Lulu Glaser, in "The Garden," had a packed house at the Columbia. The Pike Stock Co., in "In the Palace of the King," opened to the capacity of the Lafayette. "McFadden's Row of Flats" turned people away at the Academy. Elsie Elffe Pay headed a strong bill of vaudeville at Chase's, packing the house after afternoon and night. The Transatlantics had two standing room houses at the Lyceum. The Bilson Stock, supported by Dan Avery and Charles Hart, packed the Empire twice yesterday.

MILWAUKEE, March 3.—Despite the handicap of an ideal Spring day, and the fact that Lent is with us, Milwaukee theatres this week had crowds all around. The Rogers Brothers, at the Davidson, had the house full Sunday, and Monday well up. The Hagenbe Show, at the Alhambra, "Winchester," at the Bijou, filled the houses. Leon Wachner's production of "Jane Eyre" scored heavily at the Pabst. The Thansouner Stock Company drew S. R. O. twice Sunday, and the Bon Ton turned people away both performances, with Grace Leonard a close second.

CINCINNATI, March 3.—"The Auctioneer" was presented by David Warfield at the New Grand last night. Mrs. Fiske does not open until night, at Robinson's. "The Suburban" drew money and crowds to the Walnut Street. "Alhambra" and "Hunt-Hunt" packed Heck's. Hal Reid's "Human Heart" drew crushes to the Lyceum. Adelaide Herrmann helped to pack the Columbia, and Clark's new Royal Burlesques filled the People's.

Stage Mechanics.

Geo. N. Heald, a member of Local No. 36, Lawrence, Mass., and Hugh Dowling, a member of Local No. 73, Lynn, Mass., were royally entertained at a banquet given by Local No. 68, at Scranton, Pa., night of Feb. 23. Both are members of the Frankie Carpenter Co., carpenter and property man, respectively.

The Scranton Painted Poster Co., which is being conducted in connection with the Lyceum Bill Posting Co., reports the frames filled with orders, and the force of workmen working day and night. W. S. Kinback, manager of the plant, is an enthusiastic member of the Scranton Lodge, No. 422, M. A., and has many friends, both before and back of the curtain.

John Sorez, worthy secretary of St. Louis Aerie, No. 41, F. O. E., was presented with a beautiful diamond eagle button by Dr. A. Newcomb, vice president of the aerie. Brother John Sorez is employed at the Standard Theatre, St. Louis, and all Eagles on the road will be welcome when they visit that city.

The St. Louis Theatrical Brotherhood, Local No. 61, A. T. S. E., gave their twelfth annual ball at the Coliseum on Mardi Gras night, Feb. 24. It was, our informant states, the grandest success of the season. The Coliseum was handsomely decorated, and about eight thousand people were present. The electric effects were beautiful, and the scene was one that will be remembered by all who attended. Our local meets the first and third Tuesday of each month, and members with road shows are welcome to attend.

Youngstown, O., Local, No. 70, International Alliance, Theatrical Stage Employees, have elected the following officers, to serve for the ensuing year: President, E. J. Finney; vice president, J. Tinney; corresponding secretary, Harry Lustig; financial secretary, R. Simons; treasurer, Wm. Beach. The Youngstown local has been organized since Sept. 1, 1899. Since then, we are informed, their growth has been steady and sure, and their growth has crowned their efforts. The local at present has six men on the road, the remaining members at home all being required to man the stages of the Opera House and Park Theatre. Traveling mechanics with cards are always sure of a warm welcome in Youngstown.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Buffalo, N. Y., March 2-7, N. Y. City 9-14. Agnes Ardeck, in "Mile Louise"—Kittanning, Pa., March 4, Washington 5, Johnstown 6, Hastings 7, Windber 9, Altoona 10, Tyrone 11, Lewis 12, Morgantown, W. Va., 13, Conellsville, Pa., 14. Aubrey Stock, Western, Mittenhal Brothers (W. D. Fitzgerald, mgr.)—Chester, Pa., March 2-7. Aubrey Stock, Eastern, Mittenhal Brothers (W. R. Hill, mgr.)—Norwich, Conn., March 2-7. Arnold Stock (J. F. Arnold, mgr.)—Brunswick, Ga., March 2-7, Jacksonville, Fla., 9-14. Allen Stock (P. R. Allen, mgr.)—Eureka, Cal., March 2-7. "Are You a Mason?" (Julius Cahn, mgr.)—Des Moines, Ia., March 4, Eldora 5, Iowa Falls 6, Dubuque 7. "Are You a Mason?" (Rich & Harris mgrs.)—Montgomery, Ala., March 4, Selma 5, Pensacola, Fla., 6, Mobile, Ala., 7, New Orleans, La., 8-14. "An American Gentleman" (Carl Zoellner, mgr.)—Worcester, Mass., March 2-7. "Arizona" (John Timony, mgr.)—Greenville, Miss., March 4, Little Rock 5, Memphis, Tenn., 6, St. Louis 7, New Orleans, La., 8-14. "Arizona" (J. H. Palmer, mgr.)—San Francisco, Cal., March 1-7. "Alaska" (Lincoln J. Carter's—Zanesville, O., March 4, Newark 5, Kenton 6, Lima 7, Chicago, Ill., 8-14. "At Valley Forge" (Whitaker & Nash, mgrs.)—Altoona, Pa., March 4. "American Hustler" (George F. Hall (Gus Bothner, mgr.)—Dubois, Pa., March 4, Kittanning 5, Punxsutawney 6, Vandergrift 7, Butler 8, Kongsburg 9, Warren 12, Lisbon 13, New Castle, Pa., 14. "At Valley Forge" (James W. Evans, mgr.)—Troy, N. Y., March 2-4, North Adams, Mass., 5. "At the Old Cross Roads" (Arthur C. Alston, mgr.)—Minneapolis, Minn., March 1-7. "Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City March 2-7, New Haven, Conn., 9-11, Wilmington, Del., 12-14. "Aurey" (Liebler & Co., mgrs.)—Memphis, Tenn., March 4, Little Rock, Ark., 6. "Alphonse and Gaston" (Gus Hill's (Joseph F. Vion, mgr.)—Cincinnati, O., March 1-7. "All Aboard" (Edwin C. Le Clair's—Slatersville, Pa., March 4, Tamaqua 5, Mahanoy City 6, Gilberton 7. "At Pine Ridge"—New Haven, Conn., March 2-4, Albany, N. Y., 7.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (W. A. McConnell, mgr.)—N. Y. City March 2, indefinite. Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City March 2-7, Boston, Mass., 9-14. Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City March 2, indefinite. Bellew, Kyrie, in "A Gentleman of France" (Liebler & Co., mgrs.)—Chicago, Ill., March 1-7, Jackson, Mich., 9, Battle Creek 13. Brune, Mrs., in "Urania" (Wallace Monroe, mgr.)—Lawrence, Kan., March 4, Kansas City, Mo., 5-7, St. Joseph 9, Omaha, Neb., 10, Des Moines 11, Waterloo 12, Albert Lea, Minn., 14. Blair, Eugene, in "Zaza" (Henri Greasitt, mgr.)—Rochester, N. Y., March 2-4, Syracuse 5-7, Philadelphia, Pa., 9-14. Bennett & Moulton (J. M. Thorp, mgr.)—Wheeling, W. Va., March 2-7, Bellaire, O., 9-14. Bennett & Moulton (George K. Robinson, mgr.)—Elmira, N. Y., March 2-7, Syracuse 9-14. Bennett & Moulton (Ira E. Newhall, mgr.)—Tonkars, N. Y., March 2-7, Poughkeepsie 9-14. Bennett & Moulton (A. P. Reed, mgr.)—Shenandoah, Pa., March 2-7, Pottsville 9-14. Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., March 9, indefinite. Baxter & Burns, in "A Night in the Jungles" (W. H. Thomas, mgr.)—Gettysburg, Pa., March 4, Carlisle 5, Shippensburg 7, Bakersville, Pa., 8, East Lynne—Atlantic City, N. J., March 5. "Ben Hur" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., March 2-7. "Bishop's Move" (James K. Hackett, mgr.)—N. Y. City March 2, indefinite. "Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's, W. H. Olvatt, mgr.)—St. Louis, Mo., March 1-7. "Bunch of Keys" (Gus Bothner, mgr.)—Scottsdale, Pa., March 4, Mount Pleasant 5, York 6, Cumberland 7, March 1-7. "Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Irwin, Pa., March 4, West Newton 5, Mount Pleasant 6, Scottsdale 7, Meyersdale 9, Mount Savage, Md., 10, Loaconing 11, Piedmont, W. Va., 13, Frederick, Md., 14. "Breezy Time," Western (Merle H. Norton, mgr.)—Cedar Rapids, Ia., March 7, Boone 14. "Breezy Time," Middle (George W. Rankin, prop.)—Fort Arthur, Ont., March 10, Portage La Prairie 12, Brandon, Man., 13, Regina 14. "Brown's in Town" (Frank Hennessy, mgr.)—Coffeyville, Kan., March 4, Parsons 5, Lawrence 6, Kansas City, Mo., 8-14. "Burglar and the Wolf" (Inez Foreman (Emery, Wilber & Co., mgrs.)—Butte, Mont., March 1-4, Bozeman 5, Livingston 6, Billings 7, Mandan, N. Dak., 9. "Beyond Pardon," Lavinia Shannon (Fred Meyer, mgr.)—Chicago, Ill., March 1-7. "Bollivar's Busy Day," Billy B. Van and Nellie O'Neill (Eugene Wellington, mgr.)—Louisville, Ky., March 1-7, Columbus, O., 9-11, Dayton 12-14. "Boy of the Streets"—Trenton, N. J., March 4.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Salem, Mass., March 5, Lawrence 6, Lowell 7, Fall River 11, Springfield 13, Hartford, Conn., 14. Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., March 2-7. Crossman, Henrietta, in "The Sword of the King" (Maurence Campbell, mgr.)—Marion, Ind., March 4, Chicago, Ill., 9-14. Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Columbus, O., March 4, Dayton 5, Indianapolis, Ind., 6, 7. Coghlan, Rose, Repertory (Jules Murry, mgr.)—St. Joseph, Mo., March 4, Lincoln, Neb., 5, Fremont 6, Cheyenne, Wyo., 7. Cochran, Gertrude, in "Alice of Old Vincennes"—Richmond, Va., March 4, Trenton, N. J., 11, Hartford, Conn., 13, Springfield, Mass., 14. Cohans, Four, in "The Governor's Son" (Fred Meyer, mgr.)—Selma, Ala., March 4, Birmingham 5, Macon, Ga., 6, Savannah 7, Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Fort Dodge, Ia., March 2-7, Iowa City 9-14. Cook-Church (H. W. Taylor, mgr.)—Butler, Pa., March 2-7, Akron, O., 9-14. Curtis Dramatic (M. H. Curtis, mgr.)—Albion, Neb., March 2-4, Ewing 5-7, O'Neill 9-11.

Carner Stock (Harry L. Webb, mgr.)—Amsterdam, N. Y., March 2-7, North Adams, Mass., 9-14. Carpenter, Frankie (Jere Grady, mgr.)—Ithaca, N. Y., March 2-7, Oswego 9-14. Chester, Alma (Edward L. Bloom, mgr.)—Elizabeth, N. J., March 2-7, Derby, Conn., 9-14. Conroy & Mack Comedians (P. P. Craft, mgr.)—Palestine, O., March 2-4, Lisbon 5-7, Ellwood City, Pa., 9-14. Carroll Comedy (Ion Carroll, mgr.)—Midland, Md., March 2-4, Mount Savage 5-7, Barton 9-11, Keyser, W. Va., 12-14. Castle Square Stock, No. 1 (Briggs & Green, mgrs.)—Philadelphia, Pa., March 2-7, Philadelphia 9-14. Champlain Stock (Charles K. Champlain, mgr.)—Torrington, Conn., March 2-7, Winsted 9-14. "Climbers" (James A. Blake, mgr.)—Lawrence, Mass., March 4, Lowell 5, Manchester, N. H., 6, Salem 11, Lynn 13. "Cointerfeiters" (Carl A. Haswin, mgr.)—Guthrie, Conn., March 4, St. Catharines 5, Hamilton 6, 7, Toronto 9-14. "Circumstantial Evidence" (Fred D. Fowler, mgr.)—Frederick, Md., March 4, Alexandria, Va., 5, Annapolis, Md., 6, Elkton 7, Middleburg, Del., 9, Smyrna 10, Easton, Md., 11, Cambridge 12, Salisbury 13, Crisfield 14. "Convict's Daughter," Eastern, Geo. Samuels (Wesley B. Schram, mgr.)—Providence, R. I., March 2-7, Springfield 9-11. "Convict's Daughter," Southern, Geo. Samuels (Wesley B. Schram, mgr.)—Pittsboro, N. C., March 5, Carbondale 6, Cairo 7, Paducah, Ky., 9, Hopkinston 10, Mount Vernon, Ind., 11, Boonville 12, Henderson Ky., 13, Owensboro 14. "Crazy" (Kennedy & Gray, mgrs.)—Elizabeth, N. J., March 4, Kennedy, mgr.)—Des Moines, Ia., March 7, Davenport 9, Cedar Rapids 10. "Christian" (Liebler & Co., mgrs.)—Fort Madison, Ia., March 5, Quincy, Ill., 6, Keosauqua 9, March 10. "Casey's Troubles" (Kennedy & Gray, mgrs.)—Manchester, Ia., March 5, Cedar Falls 6, Independence 7, Galena, Ill., 10. "California"—St. Joseph, Mo., March 10, 11. Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Chicago, Ill., March 2-7, Cleveland, O., 9-14. Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Plymouth, Mass., March 2-7, Pittsfield 9-14. Dilger-Cornell—Red Bank, N. J., March 2-7. De Vos, Flora, No. 1—Tama, Ia., March 2-7, Belle Plaine 9-14. Davidson Stock (A. E. Davidson, mgr.)—East Liverpool, O., March 2-7, Johnstown, Pa., 9-14. "Devil's Lane" (Lincoln J. Carter's—Circleville, O., March 4, Lancaster 5, New Lexington 6, Jancsville 7, Martins Ferry 10, Washington 10. "Darkest Hour," Lincoln J. Carter's—Laramie, Wyo., March 4, Hawley 5, Spring 6, Park View 7, Salt Lake City 9-11, Ogden 12, Brigham 13, Logan 14. "David Harum" (Julius Cahn, mgr.)—Appleton, Wis., March 4, Oshkosh 5, Fond du Lac 6, Racine 7. "Devil's Lane" (Charles H. Yale, mgr.)—Denver, Colo., March 1-7. "Down by the Sea" (Phil Hunt, mgr.)—Menominee, Mich., March 4, Hancock 5, Calumet 6. "Desperate Chance" (I. M. Misher, mgr.)—Boston, Mass., March 2-7. "Desperate Chance" (George Leffler, mgr.)—Renovo, Pa., March 4, Shamokin 5, Ashland 5, Pottsville 7, Pittsburg 9-14. "Devil's Lane" (James F. Greene, mgr.)—Seward, Neb., March 5, Beatrice 6, Horton 7, Marshall 8, Concordia 9, Clay Center 11, Belleville 12, Beloit 13, Minneapolis 14. "Dice of Death" (Guy Cauffman, mgr.)—Newcastle, Ind., March 4, Cambridge City 5, Richmond 7. "Dishy" (Hickman Bros., mgrs.)—Rushville, Ind., March 4, Greensburg 5, Madison 6, Bedford 7, West Baden 8, Washington 9, Vincennes 10. "Devil's Island"—Atlantic City, N. J., March 9, 10. "Dangers of Paris" (Mittenhal Brothers, mgrs.)—Atlantic City, N. J., March 12-14. "Denver Express"—Houston, Tex., March 4.

E.

Edson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., March 2-7, Newark, N. J., 9-14. Edson, Robert, in "The Knights of the Flower" (Frank L. Perley, mgr.)—Denver, Colo., March 2-7, Cripple Creek 8, Victor 9, Colorado Springs 10, Pueblo 11, Canon City 12, Leadville 13, Aspen 14. Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City March 2, indefinite. Ewing-Taylor (Albert Taylor, mgr.)—Shawnee, Okla., March 2-7, Muskogee, Ind. Ter., 9-14. Edwards, Charles F., Stock (Samuel Carlton, mgr.)—Reading, Pa., March 2-7, Berwick 9-14. Eclipse Stock (Lloyd & Genter, mgrs.)—Poteau, Ind. Ter., March 4, Siloam Springs, Ark., 5, Neosho, Mo., 6, Monett 7, Aurora 9, Springfield 10. Ewood Rep. Stock (H. J. Erwood, mgr.)—Philadelphia, Pa., March 2-7, Elizabeth, N. J., 9-11. Evans & Ward Stock (Edward F. Evans, mgr.)—Milford, Del., March 2-4, West Chester, Pa., 5, Bridgeport, O., 9, in definite. "Earl of Pawtu-let" (Kirk La Shelle, mgr.)—N. Y. City March 2-14. "Everyman" (Charles Frohman, mgr.)—Toronto, Can., March 2-7, Montreal 9-14. "Evil Eye" (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Catharines, Can., March 11. "East Lynne," Rebecca Warren (Frank Burt, manager)—Oswego, N. Y., March 4, Rochester 5-7, Buffalo 9-14. "Eleventh Hour," Eastern, Lincoln J. Carter's—Wilkes-Barre, Pa., March 2-4, Scranton 5-7, N. Y. City 9-14. "Eleventh Hour," Western, Lincoln J. Carter's—Poplar Bluff, Mo., March 4, Cape Girardeau 5, Frenchtown 6, De Soto 7. Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Cincinnati, O., March 3-7. Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Boston, Mass., March 2-7.

F.

Fischer, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Boston, Mass., March 2-7. Frohman Comedians, in "The Two Schools" (Charles Frohman, mgr.)—Indianapolis, Ind., March 4, Louisville, Ky., 5-7. Fiske, May (J. F. Cosgrove, mgr.)—Carbondale, Pa., March 2-7. Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., March 2, indefinite. Fenberg Stock (George M. Fenberg, mgr.)—Haverhill, Mass., March 2-7. Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Saranac Lake, N. Y., March 2-7, St. Albans, Vt., 9-14. Fench, Irving (Don Macmillan, bus. mgr.)—Cape Girardeau 5, Frenchtown 6, De Soto 7. Fawcett's, George, Stock, Percy Haswell (George Fawcett, mgr.)—Richmond, Va., March 2-7, Baltimore, Md., 9-14. "Foxy Grandpa," Joseph Hart and Carrie Deane (William A. Brady, mgr.)—Lawrence, Mass., March 12, Lynn 14. "Foxy Grandpa"—Milwaukee, Wis., March 1-7. "For Her Children's Sake," Sullivan, Harris & Woods (Bernard Thornton, mgr.)—Toldeo, O., March 1-4, Adrian, Mich., 5, Tuscarora 6, Battle Creek 7. "Fast Mail," Lincoln J. Carter's—Mount Sterling, O., March 4, Winchester 5.

Georgetown 7, Versailles 9, Lexington 10, Richmond 12, Lancaster 13, Danville 14. "Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Schenectady, N. Y., March 4, Albany 5-7, Troy 9-11, Amsterdam 12. "Finnigan's Ball" (Ollie Mack, mgr.)—Manhattan, Kan., March 4, Junction City 5, Salina 7, St. Mary's 8, Wamego 9. "For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Oleary, Ill., March 4, Effingham 5, Mattoon 7, Hillsboro 9, Pana 10, Shelbyville 11, Sullivan 12, Champaign 13, Paris 14. "Fatal Wedding," Sullivan, Harris & Woods (Ben Bass, mgr.)—Toronto, Can., March 2-7, Montreal 9-14. "Fatal Wedding," Sullivan, Harris & Woods—Scranton, Pa., March 2-4. "Fatal Wedding"—San Francisco, Cal., March 1-7. "Folks Up Willow Creek" (Frank Davidson, mgr.)—Dayton, Tenn., March 4. "Fight for Millions" (Malcolm Douglas, mgr.)—Dayton, O., March 5-7, Cincinnati 8-14. "Frolie at Manhattan Beach" (Arnold & Barrasso, mgrs.)—Campbell, Mo., March 4, New Madrid 5, Charleston 6, Mound City, Ill., 7.

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Worcester, Mass., March 4, Springfield 5, Northampton 6, Hartford, Conn., 7, Brooklyn, N. Y., 9-14. Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Salt Lake City, U., March 2-4, San Francisco, Cal., 9-11. Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Grand Rapids, Mich., March 7, Jackson 9, Battle Creek 10. Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Peoria, Ill., March 4. South Chicago 8, Battle Creek, Mich., 11. Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Williamsport, Pa., March 2-7, Reading 9-14. Garlick Theatre (William P. Taylor, mgr.)—Montpelier, Vt., March 2-7, Burlington 9-14. Glick's Stock (H. Thayer, mgr.)—London, Can., March 2-9. Grace Hayward Stock (G. W. Winters, mgr.)—Vincennes, Ind., March 2-7. Guy Stock (Wm. A. Brady, mgr.)—Yates Center, Kan., March 2-4, Iola 5-7, Sedalia, Mo., 9-14. Greene, Francis—Florence, Wis., March 2-4. Iron River, Mich., 5-7. "Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City March 2, indefinite. "Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Philadelphia, Pa., March 2-7. Wilmington, Del., 9-11, Springfield 12-14. "Gambler's Daughter," Western (R. L. Crescy, mgr.)—Hastings, Neb., March 4, Central City 5, Schuyler 6, Columbus 7, Omaha 8, Council Bluffs, Ia., 9, Sioux City 10, Carroll 11, Boone 12, Fort Dodge 13, Webster City 14. "Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.)—Walter F. Westcott, mgr.)—Findlay, O., March 4. Tiffin 5, Fostoria 6, North Baltimore 7, Delphos 9, St. Marys 10, Bowling Green 11, Toledo 12-14. "Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.)—Fred Walton, mgr.)—Baker City, Ore., March 4, La Grande 5, Pendleton 6, The Dalles 7, Salem 8, Portland 11-14. "Great White Diamond" (Walter Fessler, mgr.)—Pittsburg, Pa., March 2-7. "Gay Lord Quex," Sylvia Lynden—Jackson, Mich., March 4, Hamilton, Can., 10.

Hackett, James K., in "The Crisis"—Boston, Mass., March 9-14. Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Brooklyn, N. Y., March 2-7, Albany 14. Hawtree, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Pittsburg, Pa., March 2-7, Brooklyn, N. Y., 9-14. Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Cleveland, O., March 2-7, Philadelphia, Pa., 9-14. Holland, Mildred, in "The Lily and the Prince" (Edward L. White, mgr.)—Athol, Mass., March 4, Gardner 5, Fitchburg 6, Marlboro 7, Lynn 9, Nashua, N. H., 10, Manchester 11, Concord 12, Lowell, Mass., 13, Salem 14. Howard Hall, in "The Man Who Dared" (Henry Carlton, mgr.)—Philadelphia, Pa., March 2-7, N. Y. City 9-14. Hanford, Charles B. (F. Lawrence Walker, mgr.)—Tacoma, Wash., March 8, Hoquiam 9, Aberdeen 10, Olympia 11, Portland, Ore., 12. Halford, Ollie, Stock (Carl Irehn, mgr.)—York, Pa., March 2-7, Cumberland, Md., 9-14. Hall, Don C., Repertory—Lancaster, Ky., March 2-4, Ford 5-7, Cynthiana 9-11, Butler 12-14. Hildebrand, Maud—Binghamton, N. Y., March 2-7, Scranton, Pa., 9-14. Himmelfels's Ideals John A. Himmelfels, mgr.)—Saratoga, N. Y., March 2-7. Himmelfels's Imperial Stock (Dave H. Himmelfels, mgr.)—Springfield, Ill., March 2-7, Terre Haute, Ind., 9-14. Herrmann, Leon (Thurnauer & Gorman, mgrs.)—Providence, R. I., March 2-7, Lawrence, Mass., 10. Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., March 2, indefinite. Haddfield Stock—Catskill, N. Y., March 2-7. Howard Dursil—Kankakee, Ill., March 2-4. Streator 5-7, Bloomington 9-14. Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Holyoke, Mass., March 3-7.

Hoy's Comedy (H. G. Allen, mgr.)—Meridian, Miss., March 2-7, Pine Bluff, Ark., 9-14. Hunt Stock (B. H. Kilmar, mgr.)—Constantine, Mich., March 2-7, Niles 9-14. Hickman,

Milwaukee, Wis., March 1-7, Minneapolis,
 Minn., 8-14.
 Brigadiers—Detroit, Mich., March 2-7.
 City Sports (Phil. Sheridan, mgr.)—Indi-
 anapolis, Ind., March 2-7, St. Louis, Mo.,
 8-14.
 City Club (Louis Harris, mgr.)—Baltimore,
 Md., March 2-7, Washington, D. C., 9-14.
 Cracker Jacks (Harvey Parker, mgr.)—Phil-

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NEW YORK CITY.

Review and Comment.—There was little activity in local amusements during the past week, but the good attendance which has for the most part ruled since the opening of the season continued at the various houses. With the filing of the articles of incorporation of the Conried Metropolitan Opera Company Feb. 26, at Albany, N. Y., the name of Maurice Grau in connection with the leading operatic organization of the United States became a matter of history. His memory, however, will always be kept green in the minds of all true music lovers in America, for his many years of service in giving us, at all times, the best to be had in opera. The few weeks of the present operatic season will, of course, be under Mr. Grau's management, as Mr. Conried will not assume control until next Fall, and there is no doubt that the many friends of the outgoing impresario will endeavor to make the last weeks of his incumbency highly successful. At the **FOURTEENTH STREET THEATRE**, "Southern Enchantment," a musical comedy, in three acts, presented by a company of colored performers, was seen Feb. 23 for the first time at a downtown theatre. At **WEBER & FIELDS' MUSIC HALL**, on Thursday, 26, "The Big Little Princess," a burlesque skit, book by Edgar Smith, music by W. T. Francis, was given its first presentation, and met with pronounced favor. The continued attractions for the week ending Feb. 28 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Marie Cahill at the BIJOU, James T. Powers at the CRITERION, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACE'S, "The Billionaire" at DALY'S, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl with the Green Eyes" at the SAVOY, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "The Earl of Pawtucket" at the MADISON SQUARE, "A Chinese Honeymoon" at the CASINO, "The Silver Slipper" at the BROADWAY, "Twirly Whirly" at WEBER & FIELDS, the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, The Smart Set at the FOURTEENTH STREET, and Mrs. Fiske at the MANHATTAN, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED and TWENTY-FIFTH STREET. The one week stands closing 28 were: "On the Suwanee River" at the THIRD AVENUE, "Fiddle-De-Dee" at the GRAND OPERA HOUSE, Julia Marlowe at the HARLEM OPERA HOUSE, "A Modern Magdalen" at WEBER & FIELDS' WEST END, "Foxy Grandpa" at the METROPOLIS, and "The Night Before Christmas" at the Star. Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, the LONDON, the DEWEY, MINER'S BOWERY, CURTIS & SEAMON'S, the OLYMPIC and the ORPHEUM. HURER'S MUSEUM furnished the usual list of vaudeville and curios. The fourteenth week of grand opera began Monday night, Feb. 23, with Verdi's "Un ballo in Maschera," which had not been heard in this city for fourteen years. The cast was: Amelia, Frau Galski; Ulrica, Mme. Louise Homer; Oscar, Frau Fritz Scheff; Riccardo, M. de Marchi; Renato, Signor Campanari; Samuel, M. Edouard de Reszke; Tom, M. Journet; Silvano, M. Duricchio; Un Guidice, M. Begue; Un Servo, M. Vanni; Conductor, Signor Mancinelli. "Siegfried" was given night of 24, with the same cast as before. "Il Flauto Magico" was the bill evening of 25 for the first time this season. It was thus cast: Queen of the Night, Mme. Sembrich; Tamino, M. Salinger; Sarastro, Edouard de Reszke; Papageno, Fritz Scheff; Pamina, Frau Galski; Papageno, Sign. Campanari; Monastato, M. Reiss; the three ladies attendant upon the Queen of the Night, Mme. Seygard, Mme. Lomer and Carrie Bridewell. The offering Friday night, 27, was "La Traviata," in which Mme. Sembrich, MM. Dani and Scotti and others appeared, the cast being the same as when last rendered. The bill Saturday afternoon, 28, was "Le Prophete." At night "Gottterdammerung" was given. Herr Burgstaller sang the role of Siegfried, and M. Blass was the Hagen. Mme. Nordica was Brunnhilde; Mme. Homer, the Waltraute; Mme. Reuss-Delece, the Gutrune, and Herr Muhlmann, the Gunther.

Circle Theatre (Percy G. Williams, manager).—Monday, March 2, ushered in the fourth week of Manager Williams' tenancy of this theatre, and the constantly increasing patronage has convinced this enterprising manager that high class vaudeville is just what was needed to bring the cozy little theatre into prominence among the city's playhouses. That the house will very shortly establish and retain its own clientele contiguous to its admirable location, has been conceded for a liberal and enterprising management will gain recognition as sure as fate. The bill for this week is made up of excellent material and is headed (for the second week) by Jean Marcel's "Les Belles and Living Art Studies. Nothing in the way of posing art, by human subjects, in any sense equal these beautiful studies in our relief has ever been seen on our stage. Gertrude Mansfield and Carl Wilbur scored a solid success in their comedietta, "A Bird and a Bottle." Le Roy, Talma and Bosco, a triple alliance of magicians, entertained delightfully in experiments in modern magic and illusions; Jack Noworth, singing comedian; Louise Dresser, the "girl from the Wabash;" Mosher, Houghton and Mosher, expert comedy dancers; Guyer and Daly, in a comedy dancing act; Hal Merritt, in his original "Poster Girl" monologue; Harry Taft, whistling comedian, and the American vaudeville with a new series of films, "A Trip to the Alps," completes the bill for this week.

Victoria Theatre (Oscar Hammerstein, manager).—"Resurrection," with Blanche Walsh as the star and a fine supporting company to strengthen her, began its third week March 2. The acting triumphs in this piece are many.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Opening March 2, for the week, "Camille" was played by the stock company, Minnie Seligman taking the title role, and William Bramwell appearing as Armand. Miss Seligman's efforts in the intense emotional line of work, made Camille a woman of tender sympathies, and gave no elaboration of the repellent features of the role frequently illustrated by actresses playing this part. The scenes with Armand, in the second act, were capital in its emotional force, and the famous self-sacrificing scene with Armand's father was deftly handled, her acting here being repressed and natural. Mr. Bramwell made an excellent Armand, and Grace Gibson's nearly perfect play of the second scene in the third act. Eva Vincent played Madame Prudence with good comedy effect, considerable laughter rewarding her. There were undoubtedly many in the house on the opening day who had seen her delightful playing as the "cool lady" in "Why Smith Left Home," last week's play, and she has now found a firm place in the hearts of those who follow the career of this company. The cast: Armand Duval, William Bramwell; Madame Duval, Grace Gibson; Armand's father, George H. Brown; Armand's mother, Margaret Kirker; Olympia, Eva Vincent; Madame Prudence, Eva Vincent. The vaudeville part of the bill included Geo. Evans, the popular "Honey Boy;" Bernard Williams, in some good comedy magic; May Belle, musical comedienne; Nell Lanyon, comedienne; Frederick, in a wire act, and the kalatechnoscope.

Mrs. Osborn's Playhouse (Max Strakosch, manager).—George Fawcett, well known as a Baltimore manager, has now taken this house, and will attempt to put it on a paying basis with his own attractions, of which he has several. His company, with Mary Shaw at the head, opened March 2, in "Ghosts," which was done here to well another house by the same players, at matinee. The theatre was well filled by an audience whose applause was lavished for the performers, who assuredly merited it, for the creepy and repugnant scenes played in a fine interpretation, which is the only thing that makes this a dramatic offering. Mary Shaw played the leading role superbly. Frederick Lewis, as the blighted youth, doing admirable work, and Maurice Wilkinson also contributing an excellent part. The company is a very capable one. The bill for the second act, and Virginia Klein was capable. The cast: Mrs. Alving, Mary Shaw; Oswald Alving, Frederick Lewis; Pastor Manders, Maurice Wilkinson; Engstrand, Charles A. Gay; Regina Engstrand, Virginia Klein.

Devey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Vanity Fair Extravaganza Co. made its metropolitan bow for the first time this season here at the matinee of March 2. The reception accorded to Mr. Manchester's company has been gratifying to the veteran manager, as he saw an audience assembled that filled every part of the theatre to the doors, hundreds being obliged to stand, in order to witness the play. The company is a very capable one, and the bill for the first act, and the final of the first act (a fine rendition of the anvil chorus) was liberally applauded. Cooper and Schall, Couture Brothers, Clifford and Burke, Eddie Estus, John and Lily Hooters, and the other comedians, made up the bill. Next week the Majestics.

Keith's Theatre (E. F. Albee, general manager).—Mary Hampton, supported by William Davis and George Chancellor, made her first vaudeville appearance here as the headliner of a new company on Monday night. Her little comedy was written for her by Edmund Day, and is intended to be a satire. It is entitled "The Melodrama," and was heartily enjoyed by the large audience, which gave a cordial welcome to Mary Hampton and her company. The company is a very capable one, and the bill for the first act, and the final of the first act (a fine rendition of the anvil chorus) was liberally applauded. Cooper and Schall, Couture Brothers, Clifford and Burke, Eddie Estus, John and Lily Hooters, and the other comedians, made up the bill. Next week the Majestics.

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Garfield Theatre (Charles Frohman, manager).—Annie Russell opened March 2 her seventh week in "Mice and Men."
Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper is crowding the house at every performance, in "Mr. Pickwick," opening his seventh week on March 2.
Majestic Theatre (Geo. H. Nicolai, general manager).—The Wizard of Oz, a tremendous drawing card, is in its seventh week.
"THE EARL OF PAWTUCKET" will leave the Madison Square Theatre on March 14, to make way for Elsie de Wolfe, in "Cynthia." The company will lay off for a couple of weeks, and then resume the presentation of the play at the Manhattan Theatre, following the engagement there of "The Bishop's Move."
MINER'S EIGHTH AVENUE THEATRE is to open once again on March 9. Gus Hill's New York Stars will be the attraction.
THE CENTURY AMUSEMENT CO. of New York City was incorporated at Albany, N. Y., last week, with a capital of \$10,000. The directors are: Charles G. T. Smith and A. E. Arnold.
AT MIDNIGHT SATURDAY, Feb. 21, nearly two hundred members and guests of the Lotos Club sat down to a supper, with E. H. Sothern as the principal guest. It is the third time in many years that such a tribute has been tendered at the club to an American actor, the late Lester Wallack and Joseph Jefferson being the previous players thus honored.
Harlem.—At the Harlem Opera House (Alex. Nicholson, manager).—"The Little Princess," with Millie James in the star part, moved up from a down town house March 2, and opened to a first class audience. It was evident that the play and company gained satisfaction from the reception accorded them. A good advance sale is reported. Julia Marlowe, in "The Cavalier," came close to breaking the house record last week. Next week, Viola Allen, in "The Eternal City."
WENDY & FIELDS' WEST END (Leo C. Teller, manager).—Louis Mann, in "All on Account of Eliza," is the attraction for this week. Mr. Mann was screamingly funny, and the company is an acceptable one in every respect, and should make a fine record this week. The cast is composed of most of the people that appeared in it originally. Next week, Lewis Morrison, in "Faust."
METROPOLIS (Henry Rosenberg, manager).—"The Volunteer Organist," opened to a packed house 2, with bright prospects for a big week, as this style of show is greatly appreciated here.
THE STAR (Wm. T. Keogh, manager).—Harry Kay Blaney, in "Across the Street," held the house for a week, and opened to a packed house. It will no doubt continue to big business throughout the week, as the play is of the sensational order, and it was evident that it gave satisfaction to the large assembly on the opening day. Next week, "The Man Who Dared."
PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Innocent as a Lamb," a good comedy, is the offering of the Proctor stock company for this week, and the opening attendance was, as usual, big. It is seldom that this house is not crowded at every performance. The cast is made up of the best material of the house favorites, including: Adelaide Keim, James E. Hinton, Sol Alken, Charles S. Dudley, Hawley, Ada Levick and Caycelle Mayer. The vaudeville contributors for this week are: Press Eldridge, William Thompson Davis and the katechoscopes.
HURLEY & SEAMON'S MUSIC HALL (Ben Hurley, manager).—This house started the week under the most favorable circumstances, being packed both afternoon and evening 2, when a strong bill was offered, including the following: Evans and Ed, John, Fred and Irene, and the Kaiterly Quartet, and George Lindeman, in "The Editor"; Doherty Sisters, singers and dancers; the Grand Opera Trio, Adele Purvis Ori, equilibrist; Billy Gould, comedian; Arthur and Jennie Dunn, in sketch, and the American Vitagraph.
OLYMPIC (Thos. W. Valentine, manager).—Topsy Turvy Co. made its first Harlem appearance this season, before a well filled house, 2, and met with a warm reception. The show is well staged, and the company costumed, and the women present a fine appearance. The olio is one of the strong contributions to the company's success. This house has done exceptionally well this season, leaving no cause for complaint. Next week, the Columbian Burlesquers.
ORPHEUM (Dr. Leo Sommers, manager).—It is the same old story at this house—business satisfactory in every respect. This week's bill contains the following names: Amy Crane, the Seydell Jack Kathryn Ostrom and West. Louise Pendleton, Stewart and Thomas, Zoeller Bros., Boyd and Lovelly, the Mitchells, and Yokl.
Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Virgin Land," earned a packed house, to a crowded house, March 2. Excellent business last week. Next week, "A Message from Mars."
GRAND OPERA HOUSE (Lew Parker, manager).—"In Old Kentucky" was given a good hearing 2, to a good sized audience. Mack did very well last week. Next, the Royal Lilliputians.
PARK (Nick Norton, manager).—A melodrama, "The Queen of the Highway," gave a pleasing performance 2. Big business ruled last week. "Human Hearts" to follow.
COLUMBIA (Dave Wels, manager).—"The Merchant of Venice," in which R. D. McLean and Odette Tyler proved to be very good as co-stars, is here this week. The Resurrection packed the house at every performance last week. Next week, "King John."
PAYTON'S FULTON STREET (Ella Reed Payton, manager).—"Lady Windermere's Fan," with Ella Reed in the leading part, and a hearty reception, 2, was given by Mrs. Payton, who was able to give the performance. Walter Wilson was well cast. Excellent business last week. Next week, "Resurrection."
BIJOU (Will McAllister, manager).—"The Sign of the Cross," was produced 2, to the capacity of the house. Edna May Spooner, for her winsome ways, received many curtain calls. Mr. Phillips was given a grand reception upon his return to the cast, after a short illness. He played the part of the priest. Miss Cecil played the role of a boy, and was well received. Big business last week. "Chimble Fadden" to follow.
ORPHEUM (Percy G. Williams, manager).—"A strong bill was presented, to a crowded house, 2, with Henry Lee and Kathryn Lister, in "Great Men, Past and Present." Others are: Clay Clement and his company, the Florenz troupe of acrobats, Howell Hansell and his company, in "The Man Upstairs;" Haines and Vidocq, the Clain Johnson Troupe, the Golden Gate Quartet, Irene Franklin, and Wormwood's monkey theatre.
HYDE & BEHMAN'S (Arlie H. Ellis, manager).—"The Gobiin Girls," sixteen in number, assisted by Charles Schroder, are the headliners, and were well received 2. Others are: Wright, Huntington and Co., as an extra attraction, in "A Stolen Kiss;" John Kernell, the Quaker City Quartet, and Mark Sullivan, Lotta Gladstone, in "The Girl from Bettown;" the Eretto Family, Armstrong and Wright, and Martin's cats, dogs and monkeys.
STAR (Wm. L. Bissell, manager).—Reilly & Wood's Big Show appeared before a large crowd 2. In the company are: Pat Kelly, the Four Emperors of Music, Annetta Yale, the Mitchell Sisters, George A. Nichols, the Eight "Let Go Girls," the Orpheus Quartet,

the D'Arville Sisters, Neule Flarede, Albert Edwards, Lloyce and Lillian, and Joe Davis.
AMPHION (S. H. Cohen, manager).—Ethel Barrymore is here this week, in "Carrots" and "A Country Mouse." Her engagement is bound to be a financial success. Crowded houses last week. Nat Goodwin comes next.
FOLLY (Bennett Wilson, manager).—Chaucer's "The Pardoner's Tale," is here this week. His new songs are making a most decided hit. A big week is looked for. Crowded houses last week. Andrew Mack comes next.
PAYTON'S (Fred Andrews, manager).—"Man's Enemy" is this week's offering. All the favorites of the stock company are in the cast. Kirk Brown plays the part of Harry Stanton, the wayward wack, and Una Abell Brinker has the role of the woman who reforms him. Crowded houses at every performance last week. "Carmen" follows.
GAIETY (James Clark, manager).—"The first appearance here this season of the Dainty Duchess Burlesque Co. was made here night of 2. The opening burlesque, "The Duchess at Home," introduces a chorus of some twenty comely women and some up to date musical numbers. The closing burlesque is called "Harem Scarem." The olio: Elmer, Tenley and Joseph A. Leslie, Washburn and Topack, Brothers Dann, Boyce and Wilson, Nellie Sylvester, Joelson and Moore, and Wiltzie and Blodgett. Crowded houses last week. Reilly & Wood's Big Show next.
NOVELTY (David Robinson, manager).—"M'liss," with Nellie McHenry, is this week's attraction. Miss McHenry has the support of a strong company. The stage settings are especially good. Big business last week.
THEATRE UNIQUE (Frank B. Carr, owner and manager).—Watson's American Burlesquers, which is well and favorably known here, began a week's stay 2. Comely women, clever comedians and up to date musical numbers are the opening attraction. The burlesque, "The Olio is as long as it is excellent. Crowded houses last week.
GOTHAM (Edmund Day, manager).—"Northern Lights" is this week presented by the house company. The entire strength of the company is seen in this cast. Business continues satisfactory.
LYCEUM (Louis Lilliput, owner and manager).—Charles W. Chase's version of the "Resurrection," with Emma Bell in the part of Maslova, is given this week. The scenery has been secured, and sixty people will take part. Altogether it is the most pretentious effort the company has made. Big business last week.
NOTES.—Manager Ellis, of Hyde & Behman's Theatre, has signed a three year contract with Prof. Slater to appear in the leading cities with his orchestra. There are sixty members in the company. Some of the places that they will visit are Philadelphia, Washington, Baltimore, Atlantic City, Richmond, etc. They intend to start on the first part of June. It is learned that Stair & Havlin are the purchasers of the theatre site at Fulton Street and Ashland Place, and that they will soon begin work on a new playhouse there on the lines of the new Majestic Theatre, at the Circle, New York City.
NEW YORK STATE.
Buffalo.—With the moderation of the winter severity of weather and strong bookings for the coming fortnight, and longer the Spring campaign at the theatres should be very successful. For Lent does not seem to interfere markedly these days in dramatic diversion. Manager Stirling, at the Star Theatre, offers Victor Allen, in "The Eternal City," all week of March 2. Julia Marlowe following 9-14. Alice Fischer, in "Mrs. Jack," delighted all her many patrons, and her initial stellar appearance here was most successful. "The Keiley-Shannon production of "Shocking Homes" was well received and fairly patronized.
TECK THEATRE (J. Laughlin, manager).—"The Sign of the Cross" is the present and last offering of the regular season, for the Baldwin-McClellan Stock Co. began its long Spring-Summer date March 9. Walter Baldwin and his forces are busily preparing for what doubtless will be a highly successful season. In Manager Baldwin's present organization are: Melville, McElwain, Robert Stone and L. M. Alsop. Robert B. Mantell, under Mr. Hanley's management, appeared in his familiar roles last week, to substantial business, and the actor's finished work and magnetism were duly appreciated, after many years absence.
CONVENTION HALL (Henry L. Meech, manager).—Ernest Seton Thompson 4, Creator and his band 19-21.
SHEA'S GARDEN THEATRE.—Caroline B. Nichols and her orchestra, the Fadedettes of Boston, Lewis McCord & Co., in "Her Last Rehearsal," Al. Leech and the Rosebuds, George C. Davis, Kelly and Ashby, Colby and Way, Bruno and Russell, John Healy, and the Kinetograph.
LAFAYETTE THEATRE (Charles M. Bagg, manager).—"The High Rollers Extravaganza Co. this week, composed of: Dixon and Lang, Palfrey and Hilton, Sam Howe and Robert Scott, Abbie Carlton and Pallerina, Musical Kinetograph, Carrie Franklyn, Next week, "Night on Broadway." Fred Irwin's Big Show had a splendid week, and gave marked satisfaction.
LYCEUM THEATRE (J. Laughlin, manager).—Stetson's "Uncle Tom's Cabin" comes this week. Manager Leon Washburn has billed his attraction like the true circus man. Daily parades will be indulged in, and there will be the usual rush to see this show. "The Volunteer Organist" next week. "Spotless Town" did a capacity house last week, and the production was thoroughly enjoyed. Its author is a Buffalo newspaper man.
ACADEMY (Dr. Peter C. Cornell, manager).—Another Buffalonian, Peter F. Baker, returns from his wanderings, in his pleasing and familiar play, "Chris and Lena," this week. John D. Griffin, Anna Leslie Williams and Madeline Winthrop are in the cast. Next week, Rebecca Warren, in "East Lynne." "A Montana Outlaw" stirred things up perceptibly last week, and proved diverting.
NOTES.—Manager Henry F. Ertheller, of "Mrs. Jack," and A. L. Dolson, of Gus Hill's "Spotless Town" management, were generally in evidence among their local friends last week. Mr. Dolson was billed "anthropologist" manager during his Pan-American tour. The seekers for the memorial CLIPPER who did not apply to their newsdealer early, were unable to obtain copies, so eagerly were the superb and interesting papers gathered in, both by the profession and the laity. Manager Leon Washburn, who is an old time Oneida County New Yorker (Wells Sawyer of "those days"), is the peer of "Tom" producers that come hither, and has a wide acquaintance and clientele.
Albany.—At the Empire Theatre (H. R. Jacobs, manager).—West's Minstrels, on Washington's Birthday, Feb. 22, drew excellent attendance. Ethel Barrymore made a splendid impression in "A Country Mouse," preceded by "Carrots," on 26, before a crowded house. Alice Fischer repeated her great success in "Mrs. Jack," 28, to two big houses. Coming: Julia Marlowe, in "The Cavalier," March 2; "When Johnny Comes Marching Home," 3; Rice's "Show Girl," 4, 5; "At Piney Ridge," 7; "The Village Postmaster," 9, 10; "A Chinese Honey-moon," 11, 12; Virginia Harned, in "Iris," 14.
HARMANUS BLECKER HALL (H. R. Jacobs, manager).—"Human Hearts," Feb. 23-25, and "Only a Shop Girl," 26-28, were well patronized. Coming: "The Night Before Christmas," March 2-4, "The Flaming Arrow" 5-7.

Proctor's Theatre (Howard Graham, resident manager).—"The stock, in 'All the Comforts of Home,' was received with much favor all last week. For March 2 and week, a strong vaudeville bill, including: The Ten Ichl Troupe, Baker and Lynn, Bennett and Young, Corby and Burke, Linton, Sydney Grant, Bettina Girard, and John Healy.
GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Merry Maidens Burlesquers, Feb. 23-25, gave a superior burlesque show that drew well. The people seen were: Spencer Bros., Allen and Delmain, Nellie Hanley, Johnson Trio, Mr. and Mrs. Dan Hlatt, and Brazil and Brazil. Fred Irwin's Majestics followed, 26-28, including: Gerie De Milt, Daily, Tafe and Ronan, Valmore and Horton, McCle and Ordan, and Kiska and King. Good business all through the week. Coming: The Moonlight Maids March 2-4, the Utopians 5-7.
NOTE.—A change in management is announced at the Empire, which is now under the name of H. R. Jacobs, also manager of Harmanus Blecker Hall.
Rochester.—At the Lyceum Theatre (W. R. Corrie, assistant manager).—"The Lily and the Prince," as presented by Mildred Holland and an admirable company, pleased fair houses Feb. 23. "Everyman" attracted large audiences 24, 25. Viola Allen, in "The Eternal City," played to capacity 26-28. Keiley and Shannon, in "Sherlock Holmes," March 2; Ernest Seton Thompson lecture, "The Indians as I Knew Them," 3; "The Show Girl," 6, Julia Marlowe, in "The Cavalier," 7.
NATIONAL THEATRE (F. R. Luescher, manager).—"La Lole Fuller and an excellent vaudeville bill drew well Feb. 23-25. Ward and Vokes, in "The Head Waiters," 26-28. Capacity houses ruled. The Elks Minstrels, presented by the local lodge of Elks, March 26-28. Keiley and Shannon, in "Sherlock Holmes," March 2; Ernest Seton Thompson lecture, "The Indians as I Knew Them," 3; "The Show Girl," 6, Julia Marlowe, in "The Cavalier," 7.
COOK OPERA HOUSE (J. H. Moore, manager).—"Last week's bill thoroughly pleased large houses. For week of March 2: Russell Bros., in "A Romance of New Jersey," Feb. 26-28. Keiley and Shannon, in "Sherlock Holmes," March 2; Ernest Seton Thompson lecture, "The Indians as I Knew Them," 3; "The Show Girl," 6, Julia Marlowe, in "The Cavalier," 7.
EMPIRE THEATRE (H. C. Jacobs, manager).—"Rose Sydel's Big Co. was the attraction last week, drawing capacity houses. Last all around, and the Orpheum drew the olio was excellent. New York Stars this week.
Utica.—At the Majestic Theatre (Warren Day, manager).—"An excellent list of attractions drew big audiences all last week. 'Queen of the Highway,' Feb. 23-24, at popular prices, did well. William H. West's Minstrels gave a good show, to big audiences, 25. Mildred Holland, in "The Lily and the Prince," brought out the elite society 26. Alice Fischer and company gave a able presentation of "Mrs. Jack," but met a poor audience, for the benefit of the Utica Free Academy Athletic Association, 27. "The Belle of New York" packed the house at two performances, 28. Coming: Julia Marlowe, March 4; "When Johnny Comes Marching Home," 5, Lord Rosslyn Co. 6, "A Chinese Honey-moon," 13, 14.
ORPHEUM THEATRE (Werner & Vincent, managers).—"Last week was a good show week all around, and the Orpheum drew its share. This week: Mr. and Mrs. Robyns, in "The Counsel for the Defence," Hall and Staley, Harry Le Clair, La Belle Blanche, Weston Raymond Co., in "The Heart of Maryland," the Ransom Trio, Lambert and Pierce, and William Rowley.
DEWEY MUSIC HALL (David Barry, manager).—"A good show drew big crowds last week. For week of March 2-7: The Two Foxes, Edwards and Florence, Laura Martin, Jettison and Jim Hennessy, Laura Adline, Hadwood Sisters.
Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—"Mildred Holland, in 'The Lily and the Prince,' played, to good houses, Feb. 20, 21. Viola Allen, in 'The Eternal City,' drew large audiences 23-25. West's Minstrels, to fair business, 26. 'Everyman' did well 27, 28. Coming: Herbert Keiley and Edie Shannon, in 'Sherlock Holmes,' March 4; Julia Marlowe 5, 'When Johnny Comes Marching Home' 6, 8.
BASTARD THEATRE (Chas. H. Sumner, manager).—Vaudeville, with Valerie Bergere and company, Chas. Wayne, Hubert Wilke, Mabel Hudson, Ansell Troupe, Hutchinson and Bainbridge, Lucella and others pleased large audiences 23, 24. Bill Marlowe 2 and week; La Lole Fuller, Gus Williams, Beatrice Moreland and others.
LYCEUM THEATRE (Walter Beattie, manager).—"Stock company closed here 28, with 'Camille,' to big business. House dark this week.
GRAND OPERA HOUSE (Sam S. Shubert, manager).—"Hearts of Oak" and "The Village Postmaster" divided last week, to good business. "Lost in the Desert," March 2-4, Eugene Blair, in "Camille" and "Zaza," 5-7.
Troy.—At Rand's Opera House (M. Reis, manager).—"Quincy Adams Sawyer" did not draw a very large house Feb. 23. W. H. West's Minstrels played, to a large house, 24. La Lole Fuller's Vaudeville Co. drew a fair house 25. Mildred Holland, in "The Lily and the Prince," had a packed house 25. Ethel Barrymore filled the house 28. "When Johnny Comes Marching Home" is due March 4; Lord Rosslyn, in "The Young Miss Pettifog," 5.
GRISWOLD OPERA HOUSE (M. Reis, manager).—"Only a Shop Girl" played, to S. R. O., 23-25. "The Queen of the Highway" packed the house 26-28. "At Valley Forge" is due March 2-4, Bostock's Animal Show 5-7.
Star Theatre (H. R. Keller, manager).—"The Majestic Burlesquers drew big houses Feb. 23-25. The Merry Maidens played, to big houses, 26-28. The Utopian Burlesquers is due March 2-4, the Moonlight Maids 5-7.
Elmira.—At the Lyceum Theatre (M. Reis, manager).—"The Maude Hillman Co. did a successful business last week. The Bennett Moulton Co. will hold forth this week, with the exception of Thursday evening, when the Brothers Byrne will present "Night Bell."
REALTY MUSIC HALL (F. W. McConnell, manager).—"Week of March 2: Lenore and St. Claire, the Carous, Anna Lonnberg, May Neilson and Anita Talvre. The following closed a successful week Feb. 28: 'The Woodwards, Huntington Sisters, Jeannette Leary, Teddy Pasquelena and Alice Dorothy. Business is excellent."
Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"Bennett Moulton Co. in repertory, drew big business Feb. 23-25. "Monsieur Futura" comes March 2. Maude Hillman, in repertory, 3-5; "Bonnie Brier Bush," 6, Keiley and Shannon, in "Sherlock Holmes," 7.
Arkansas.
Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager).—"Richard Carvel" was presented Feb. 19, to good business. "Thelma" drew S. R. O. 20. The Peruch-Reldeni Co. did fair business 24-27. Due: The Eleventh Hour, 28. "The Irish Pawn-brokers," March 2. Randa, Rossa 3, "Arizona," 4, Audrey, 6, "Wise Member," 7, Rice's "Show Girl," 9, "Peck's Bad Boy," 10, "Slide Tracked," 11, "Old Arkansas," 12. Al. Wilson 13, 14.

DEATHS IN THE PROFESSION.
GEORGE F. BAILEY, one of the great showmen of a generation ago, and known as "P. T. Barnum's silent partner," died on Friday, Feb. 20, in his apartments in New York City. He was born in North Salem, N. Y., in 1818, and had been actively engaged in the show business for forty years when he retired in 1880. He was the predecessor of James A. Bailey, the present owner of the Barnum & Bailey Show, as the partner of Phineas T. Barnum. James A. Bailey and George F. Bailey were in no way related. Mr. Bailey married the daughter of Aaron Turner, and got his first knowledge of the sawdust arena from assisting his father in law in running the circus. Then he became Turner's partner, while P. T. Barnum was Turner's treasurer. When Turner retired from business Mr. Bailey took control of the show. After running it for several years alone he took in as partners Avery Smith, John Nathans and Louis June, all well known circus men, the show being known as George F. Bailey's Circus. Smith, Nathans and June left the entire control of the business in the hands of Mr. Bailey, who took the show to South America and traveled all over the country several times. About 1874 P. T. Barnum made a proposition to Mr. Bailey to merge the two shows, and an arrangement was made satisfactory to both sides, but in 1880 Mr. Bailey and his partner held out Mr. Barnum and James A. Bailey became Mr. Barnum's partner. Mr. Bailey's wife died about twenty-three years ago. Since then he had traveled in this country and Europe. He leaves three daughters, named as follows: Monday, Feb. 20, in Danbury, Conn., where he had considerable property.
THERE HAS JUST REACHED this office a communication from Charles Sparks, giving an account of the career of John H. Sparks, who has been one of the best known vaudeville showmen in the country. He started in the show business as a musician, and while traveling through the West adopted, as his brother, a boy whom he named Charles Sparks, and the two traveled together for several years, doing a musical act in the principal houses in the country. During the season of 1886 they traveled with the Main Show, and were also connected with that circus in 1888. At the close of that season the two brothers and company were organized by Geo. E. Stevens, "Uncle Tom's Cabin," which proved successful. In 1890 John H. Sparks formed a circus and called it Allen's Great Eastern Show, and in 1893 he organized the circus in Chicago, N. Y., which was called Cole's Colossal Shows, the name being changed in 1894 to John H. Sparks' Old Reliable Virginia Show, which name the show still holds. It having been in the hands of John H. Sparks since 1894, the show continues under the management of Charles Sparks.
NEWS HAS JUST REACHED this OFFICE of the death of George Scambler, known to the profession as Geo. S. Kelley, who died at Denver, Colo., Oct. 13, 1902. He was aged thirty-two years. He was a native of Kentucky, and entered the profession in 1801, playing opposite end to Robert Kelley, of Kelley Bros. Minstrels. At the close of that engagement he drifted into the legitimate field and was exceptionally successful in rube and old man character roles. His wife, known professionally as Ruby Atkinson, four brothers and one sister survive him.
R. D. TRESHAM, an actor, died at his home in Chicago on Feb. 14, from tuberculosis, aged forty-one years. He had been in the profession ever since he was twenty years of age, his first engagement having been with J. R. Wadsworth and his wife, Jennie Tresham, were members of Al. Martin's first "Uncle Tom's Cabin" company, and remained with it for six successive seasons. His wife, mother and two sisters survive him.
CHARLES LANZER, a violin maker, fell dead evening of Feb. 18 on the streets in Brooklyn. He had been playing the violin at the Academy of Music, Jersey City, N. J.
KATE VAUGHAN, the well known English actress, died at Johannesburg, S. Africa, on Feb. 21. She won a special place for herself on the London stage by her style of dancing, united to a refined sense of comedy. She had made her mark on the variety stage of the music halls when John Hollingshead secured her services for the famous Gaiety Theatre in 1875. She was twenty-five years old since she made her appearance in "Little Don Cesar de Bazan," and in many places following she was associated with Edward Terry, Mr. Royce and Belle Barron, and the Gaiety Theatre. She was Morgiana in the "Forty Thieves," and played many other popular characters. Later she went touring with her own company, giving up dancing for more serious work, playing "Pygmalion and Galatea," "The School for Scandal," "The Dancing Girl" and other pieces of that order.
AUGUSTA L. DARGON, once well known as an actress, died at Melbourne, Australia, Dec. 25, 1902. She was born in Dublin, and was taken to America when she was twelve years old. She played in this country in a number of productions, and was well liked. She was the first to present Tennyson's creation of "Queen Mary" on the stage. In 1879 she went to Australia, and made a remarkable success there, but retired from the stage shortly afterward, marrying a Dr. Piercy.
SCOTT CLARK, an old time showman, died on Feb. 17, from consumption, at the home of his daughter, in Mulktown, Ill. He had lived in Illinois since 1870, and entered the show business when quite young, traveling almost entirely in his own State. His wife and six children survive him.
ELENETA, the dancer, who in private life was Helen Loder, died at her home in Newark, N. J., on Feb. 23, after a short illness, aged about twenty years. Her last engagement was with "The Sleeping Beauty and the Beast" Co. Funeral services were held at her late home in Newark on Feb. 25.
E. M. BEAMAN, manager of the Opera House at Evert, Mich., and a well known band leader, was instantly killed on Feb. 18 by a piano falling upon him.
WILLIAM GILBERT, a brother of Mrs. David Belasco, and a member of the well known vaudeville team of Gilbert and Goldie, died at nine o'clock Tuesday evening, Feb. 24, at the German Hospital, New York City, after a long illness. Mr. Gilbert underwent a serious operation for cancer, and although to his friends death seemed almost inevitable from the first, he fought for recovery with such heroism as to lead his family, to whom he was devotedly attached, to believe he might survive. He had kept his illness to himself so long, was so cheerful and uncomplaining at all times, and was so persistent in his refusal to leave his room even for a brief rest, that his death comes as a shock to his hundreds of friends. Accompanied by his widow, Mrs. and Mrs. Goldie, the body left for San Francisco last week. The funeral services will probably occur Tuesday, March 3, and interment will take place in the family plot. The team of Gilbert and Goldie have been very popular for the past fifteen years, and by their originality and cleverness had won great favor and popularity. Their last engagement was with the Bowers Burlesquers, with which show they were appearing up to within a fortnight of Mr. Gilbert's death. A widow and two young children survive him.
FRANCIS C. KELLY, an old time actor, died at New Haven, Conn., Feb. 23, from cancer of the stomach, aged sixty years.

AUGUSTIN NEVILLE, aged thirty-five years, died from consumption on Feb. 20, at Brentwood, Long Island. He had been ailing over a year and a half before yielding to the entreaties of his mother to cancel all his sea and settle down among the Pines, where he might stand some chance of regaining his health. In June last he, with his wife, Lillian (Barlow) Neville, and their little seven year old daughter Evelyn, joined his mother in the Pines, Brentwood, where he was apparently getting the best of the disease until acutia set in, and death was the result. Mr. Neville had had from childhood a great fondness for stage life, and when very young was at the head of a dramatic club. His first professional appearance was with Frank Mayo, who for some years treasurer of the Lee Avenue Academy, Brooklyn, when that theatre was managed by Berger & Price. In 1886 his mother, an old school actress and playwright, at the earnest request of young Augustin, wrote a play, entitled "The Boy Tramp," with parts especially adapted for her son and herself. Augustin found some difficulty in booking it, but finally signed a contract with the manager of the Old National Theatre, on the Bowery, New York. His next date was a three weeks' run at Tony Pastor's Theatre, during the Summer months. For fifteen years Mr. Neville and his mother traveled over the same territory with "The Boy Tramp," she doing the business, until vaudeville became the craze; then Augustin, inheriting some of his mother's talent, wrote a burlesque sketch, entitled "A Rehearsal with Interruptions," in which he and his wife were very successful. He wrote a one act drama, entitled "How it Ended." His death has proven a severe blow to his mother, who has been his untiring nurse for many months. His wife, mother and a young daughter survive him. The remains were interred at Brentwood, L. I., by the Actors' Fund.
MRS. LILLIE A. BUELL, wife of Ed. Christie, comedian, died in New York City on Feb. 14, from a complication of diseases, from which she had been a sufferer for several years. Her maiden name was Lillie A. Scoville, and she was a native of Grand Rapids, Mich. She married Mr. Christie twenty-six years ago, and entered the profession as a comedienne, under her husband's instruction. About twelve years ago she was forced to retire from the stage because of ill health. The remains were interred by the Actors' Fund, in their plot at Greenwood Cemetery.
ALLACK KING, colored tenor, died in Oakland, Cal., Feb. 20, from Bright's disease, aged sixty-two years. He sang with the Myers Sisters, and was a member of the Georgia Minstrels.
HENRY A. WEAVER SR., one of the oldest actors in this country, died in Philadelphia, Pa., Feb. 26, from pneumonia, aged seventy years. He entered the profession about fifty years ago, and had appeared with many of the best known stars of America. His last engagement was in Mrs. Leslie Carter's company, as the Duc de Brissac, in "Mother Mary." When Wm. Burton had the Chambers Theatre, this city, he fitted up a small theatre of his own for amateur associations, and it was with the amateurs that Mr. Weaver first appeared before the footlights, acting Friar Tonic, in "Love's Labour's Lost." He first appeared on the regular stage at Burton's Theatre, at seventeen years of age, as one of the two soldiers in "Charles XII." Burton, Henry Placide, T. R. Johnson, George Jordan, Carson W. Clarke, Caroline Chapman and Constantine Clarke, were in the cast. Mrs. Weaver died in this city Jan. 21, 1905. A son, Henry, and a daughter, the wife of Horace McVicker, survive him.
MAUD GORDON, a burlesque actress, died at the home of her aunt, in Boston, on Feb. 11, from cancer. Her last engagement was with Watson's American Burlesquers, and the company played the United Theatre, Brooklyn, she underwent a surgical operation, later being subjected to a second operation. She was sent to a private sanitarium, but was finally removed to Boston. The remains were interred Feb. 14.
JAMES A. FANSON, an actor, died at the Passavant Hospital, Jacksonville, Ill., Feb. 20, from tuberculosis, aged thirty-eight years. He had appeared recently with Murray & Mack's "Shooting the Chutes" Co. He was last with "Pickings from Puck" Co.
CRYSTAL HUNTLEY, late of "Shooting the Chutes" Co., died last week at the Joseph Hospital, Logansport, Ind., from typhoid fever.
PROFESSOR EUGENE WEINER, first flutist of the Philadelphia Orchestra, died at St. Mark's Hospital, New York City, Feb. 27, after an operation for appendicitis. He was fifty-six years of age. His widow and a daughter survive him.
FRED A. DANA, who was connected with the "Theatricals" of the Willowdale Park, Lowell, Mass., died at his home in that city Feb. 28, from consumption.
WM. H. C. SHEPARD, formerly a theatrical manager, died at a hospital in Hudson, N. Y., Feb. 27, from paralysis. Interment will be at Alto, N. J., March 3. His wife survives him.
WILLIAM H. STRICKLAND, an old time and well known advance agent, died in Harlem, N. Y., Feb. 22, and his remains were placed in a receiving vault at St. Mark's Church. He had been with many first class organizations, including minstrels and dramatic companies. For some time he was under A. M. Palmer's management, and his last engagement was with Walter Fessler's "Great White Diamond" Co.
ADELE LE GRON, an actress, died in New York City Feb. 24, from cancer. Her son, Wm. Farnum, leading man in "Ben Hur," came from New Orleans Feb. 26, and took her remains to her home in New York. Her last engagement was in the Montreal Stock Company, and she had been for several weeks in "Search Lights of a Great City."
W. P. SHELTON, a well known comedian, died at the sanitarium, Stamford, Conn., Feb. 24. He had been there about one year, under the care of the Actors' Fund. He was buried by the fund Feb. 26.
ALEX. BASS, character actor, died in Milwaukee, Wis., Feb. 20. He was last with "Gay Lord Quex" Co. He was one of the best character actors on the American stage, and had been very successful in "Peaceful Valley" and other Sol Smith Russell plays.
WILLIAM EYTON, an actor, died in London, Eng., late in January. He was born in Manchester, Eng., in 1850, and first appeared in America at Wallack's (Star) Theatre, Sept. 30, 1880, as Touchstone, in "As You Like It." He was highly commended for his performance of Eddies in "Casey," Meddlenick in "Our Boys," Soft, in "Aurora Floyd," Mole, in "Not Such a Fool as He Looks," Launcelot, Gobbo the Gravedigger, etc.
CHARLES LAURI, pantomimist, died in Manchester, Eng., Feb. 11, and was cremated there. He was a well known pantomimist, and with the Lauri family appeared at Wallack's Theatre, New York, on June 5, 1869, in the pantomime "Mother Hubbard." His father played the clown John Lauri, Harlequin; Henri Lauri, Pantaloon; Edward Lauri, Policeman; Mlle. Lauri as Columbine, and Chas. Lauri was the dog.
MRS. MABEL A. LA MONT, an actress, died in this city Feb. 24, and the remains were placed in a receiving vault at Mt. Olivet, L. I., Feb. 26. Mrs. La Mont was twenty-nine years of age. She and her husband, with their three children, who survive her, were engaged this season with "For Her Children's Sake."
HUGO WOLF, a composer, who had been insane for several years, died Feb. 24, in Vienna, aged forty-two years. He wrote "Der Corregidor," an opera, and many songs.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Graaville House, Arundel Street,
Strand, London, W. C.

"Resurrection," a drama, written by Henry Bataille and Maurice Maeterlinck, was produced by Mr. Tree and his company at His Majesty's last night. The piece ran over three hours and a half, was listened to at all times with patience and many times with enthusiasm. And yet, to those who have not read the book, it must seem disconnected and in a measure unreal. It is a series of scenes from a great book, and the nearer the scene approaches in fact, the more powerful and more moving it is in its effect upon the audience. A grim and terrible earnestness pervades the whole drama. The curtain rises on a darkened stage. From the deep shadow comes the Russian Easterner, who is sentenced to death by the Emperor. He is an effective beginning. The hymn dies away and we find ourselves in the bedroom of a Russian country house. Here we witness the return home of Prince Dmitry Nekhodo (Mr. Tree), who has been away for a long time to his aunt before being on active service, and to accomplish the ruin of Katusha (Lena Ashwell), a peasant girl who has been adopted and trained by his aunt. He rides away and forgets. Ten years pass. Dmitry is on a jury who have to try Katusha, known as "the Maslova," on a charge of murder. Dismissed after the discovery of her fall by the ladies who had been so kind to her, she has sunk lower and lower to the depths of degradation, and is accused of having poisoned a man in a disorderly house, of which she is an inmate. The prince, who has recognized her, wishes to acquit her, but he is in a minority; the majority find her guilty, with extenuating circumstances, and she is sentenced to be deported to Siberia. A touch of caricature, despite this jury scene, with the jurymen eager to get away and done with the business, was very human; its grim irony lightened by an excellent bit of comedy acting on the part of Lionel Brough, as one of the jury. Expiration is to follow. Stricken to the heart, for the prince is the unhappy possessor of a conscience—a real one, and not the accommodating make believe that is usually ascribed to the nobles of the East. He tells the girl to whom he is betrothed, Princess Marie, that he is unworthy of her, and must right a wrong, and she bids him do what he thinks meet, happy if she has helped him to do so. Rather affectionately, she goes to Katusha, who, whose assumption of light heartedness as she turns away, so as to deceive others just entering the room, was distinctively touching. In the prison we next find our heroine in a little cell. The scene is terrible. The half light, the hideous degradation of the women, the disease, brutality, suffering—it is realism as marvelous as it is distressing. Katusha has reached the lowest depths. She is drinking herself to death, poor creature, and she is straight to the finish. The turn, about which there is no sign of deception, a large deputation of the audience failed to discover "anything invisible" they were invited to find if they could, was watched with curiosity and apprehension, and Miss Stone was warmly applauded.

At the last meeting of the Alhambra shareholders, ballet or no ballet? was the question raised, and, although those who favored the abolition of Topsy and her kind were answered by the chairman, Mr. Moul, with an emphatic negative, there is, no doubt, a growing feeling against this most expensive form of variety entertainment. And it must not be forgotten that, of the beauty of color and motion of such ballets as are produced at the Alhambra, there is a large public which cares nothing for them. Mr. Moul declared that if they ceased these stage spectacles the theatre would follow suit, and certainly those who control affairs should be the best judges in such matters. The shareholders pleaded for more "single" turns, and it is not unlikely that the sketch will be given a fuller trial hereafter.

John Clempert, a wrestler and gymnast, lies in a serious condition in Rochdale Infirmary, having met with a remarkable accident while performing at Rochdale Circus of Varieties on Friday night. Clempert appeared before the audience with a head of ponies, ranging in height from twenty-eight inches to fifty-two inches, and mostly spotted. This show is going to be one of the finest shows on the road.

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Long experience in light Opera, Vaudeville, Concert, Park and Opera House work. Location of travel. Burlesque preferred. Address: A. K. NOWLING, Leader New Grand. Regards to friends. East Liverpool, Ohio.

ACROBAT,

YOUNG MAN, WEIGHT 130, WANTS PARTNER, Or would join troupe with established reputation. Address: T. F. V., care of CLIPPER.

WANT A NO. 1 COMPANY

To open NEW GLADSTONE, MICH., THEATRE, on Saturday, April 12. Repertoire Comedians and general line; also Vaudeville Acts. Barker, Electrician, write; also De Hollis and Valora for stock co. JACK HOFFER, Theatre, Appleton, Wis.

WANTED,

First Class Dramatic People, Young Man for Props and Small Parts. Experienced Woman for General Business. We do not pay fancy salaries. Write or wire. No fares to parties unknown to us. POND'S STOCK CO., Appleton, Wis., March 8-11.

Edwin Baker

With Company in "YA-LUSAN."

An evening in Japan. Dainty, clever operetta. Ask agents.

WANTED, AT COMEDIAN AND DANCER, Sketch Team, etc. Must be sober and reliable. Join our troupe. Ready to join on wire. Preference to piano players. Other useful people, write. Salary low, but sure. Long season. Tell it all first letter, and state all you do. Ex-managers and wise guys, save stamps. HAROLD FLINT, Meddysbemps, Me.

WANTED,

For STETSON'S U. T. C. CO., WOMAN FOR TOSY, MAN FOR PROPS that can play small parts. State salary. Must join by wire. Wm. KIBBLE, South Bend, Ind., March 7, Auburn, Ind., March 9; Ft. Wayne, Ind., March 10.

AT LIBERTY,

JULIA BELL, SOUBRETTES, BOYS, CHARACTERS.

Address: MENDOTA, ILL.

For Sale,

15 Cardboard and Cylinder ORGANS, Suitable for Merry-go-Rounds, Side Shows and Music Halls. Drum attachments. All sizes. Will sell at any price. Call direct. LOUIS BERNI, 705 First Ave., New York.

FOR SALE,

ONE ELECTRIC LUNG TESTER. Never been used; cost \$75; sell for \$60. Also one Hoover's Name Plate Machine, in good condition, \$45. Address ED. E. BOWERS, 153 E. 27th St., N. Y.

MOVING PICTURE MACHINES, FILMS,

Stereopticons and Song Slides bought, sold and exchanged. Will also rent same. A. L. HARSTN & CO., 138 E. 14th St. Tel. 3412-18.

FOR SALE,

74R. DINING AND SLEEPING CAR. J. J. BLANCK, 6344 Penn Ave., Pittsburgh, Pa.

DOT,

The Smallest Dancer in the World. Wishes Summer Engagement. DOT, care CLIPPER.

TRAP DRUMMER

With fine line of Traps in now ready to arrange for the summer season. Road or located. H. P. GRIFFIN, Gen. Del., Washington, Pa.

AT LIBERTY,

AUDREY ST. CLAIR, Soubrettes, Juveniles, Ingenues, Dancing Specialty. Address: SPRINGFIELD, Mo.

ANY OUTDOOR SHOW needs a

Ventriloquist! I teach you by mail. Fakirs, Streetmen or others. Draw and hold a crowd. Send 2c. stamp and permanent address today. G. W. SMITH, 516 Herkimer St., Joliet, Ill.

F. R. BLITZ,

Just been notified by Brunswick, case is called for March 17. Wire your address J. P. S.

PLAYS,

Recitations and Readings. Catalogues. All dramatic papers. CH. MACDONALD, 28 Washington St., Chicago.

GALATEA! Do you know what that means? If not, or, if you are a little slow, and see the light of your life; then buy a machine and clear \$5,000 at some park this Summer. Sure money. Must have stamp for particulars, terms and price list. Charles E. Weston, 123 Spruce Street, Lawrence, Mass.

ONE MOVING PICTURE MACHINE. Combination Stereopticon, 400ft. Film, Song Slides, Gas Making Outfit, Electric and Calcium Burners, all complete in packing case, \$75; cost \$250. Will send for examination on receipt of express charges. ALP.

Under the Cents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues: as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show, Fort Recovery, O.
Ament's, Muscatine, Ia.
America's Favorite Pavilion, Concordia, Kan.
Barr Bros., Easton, Pa.
Bayne's Dogs, Pueblo, Col.
Bailey Twin Sisters, Urbana, O.
Barlow's, South Millford, Ind.
Buchanan Bros., Des Moines, Ia.
Busby Bros., Pana, Ill.
Bonheur Bros., Augusta, Ok.
Bailey & Sons, Houston, Tex.
Buffalo Bill's Wild West, Europe.
Buckskin Bill's Wild West, Paducah, Ky.
Brott Bros., Sta. A., Milwaukee, Wis.
Barber Bros., Portsmouth, O.
Barker, Asa, Terre Haute, Ind.
Bartine's, Connersville, Ind.
Burk's Big Shows, Lincoln, Neb.
Bonner Show, Jersey City, N. J.
Colorado Grant, Owego, Kan.
Clark Bros., Atoka, Ind. Ter.
Carlie's Wild, Box 876, Kansas City, Mo.
Clark's United Shows, Wapakoneta, O.
Cullins Bros., Concordia, Kan.
Campbell Bros., Fairbury, Neb.
Conklin's, Pete, Coney Island, N. Y.
Clark's, M. L., Alexandria, La.
Conkling's, Will., 723 St. Louis St., New Orleans, La.

Downie's, Andrew, Medina, N. Y.
Dixon, Bowers & Dixon, Watertown, N. Y.
Duck's, Sam, Fort Loudon, Pa.
Dashington Bros., Danville, Ill.
Ely's, Geo. S., Belmont, Ill.
Ewers Bros., West Point, Ia.
Ellis's Great Eastern, Tower City, Pa.
Franklin's Dogs and Ponies, Huron, Kan.
Forepaugh-Sells Bros., Columbus, O.
Ford's, Don, Royal Entertainers, 112 No. 9th St., Philadelphia, Pa.
Gentry's Dog and Pony, Bloomington, Ind.
Gray's, Jas. N., Luverne, Minn.
Great Buffalo and Wild West, Missoula, Mont.
Gollmar Bros., Baraboo, Wis.
Goodrich & McLaughlin, Bridgeport, Ct.
Gibbs' Olympic, Wapakoneta, O.
Gaskill's, Col. Frank W., Canton, O.
Hall & Long's, Muncie, Ind.
Hag, Le Compte, La.
Hall's, Geo. W., Jr., Evansville, Wis.
Harris' Nickel Plate, Chester, Pa.
Hargreaves' L., Chicago, Ill.
Hagenbeck's, Carl, 346 Wabash Ave., Chicago, Ill.
Hall's Shows, Fond du Lac, Wis.
Hove's Great London, Kansas City, Mo.
Hubin's, Frank B., Atlantic City, N. J.
Kemp Sisters' Wild West, Canton, O.
Kennedy Bros., Perry, Okla.
Luella-Forepaugh-Fish, St. Louis, Mo.
Lambert's, Gus, Orville, O.
Lee Bros., Cranston, R. I.
Lowery Bros., Shenandoah, Pa.
La Place, Moge, Cambridge, Pa.
Lemon Bros., Argente, Kan.
Lee's Great London, Wilkesbarre, Pa.
La Mont Bros., Salem, Ill.
Main, Walter L., Geneva, O.
McCormick Bros., Gallipolis, O.
McDonald, Walter J., Abeline, Kan.
Myers, F. M., Tipton, Ia.
Norris & Rowe's, San Jose, Cal.
R. Z. Orton, Ortonville, Ia.
Perrin's, Dave W., Eaton Rapids, Mich.
Pawnee Bill's Wild West, Carson, N. Y.
Perry, Frank L., Yates City, Ill.
Redan & Hale's, Parkersley, Va.
Reed's, A. H., Vernon, Ind.
Robinson, Happy Bob, Fulton, O.
Ringling Bros., Baraboo, Wis.
Robinson's, John, Terrace Park, O.
Rice's Dog and Pony Shows, New Albany, Ind.
Reno & Alvord's Combined Shows, Kankakee, Ill.
Silver Bros., Acme, Mich.
Sells & Downs, Topeka, Kan.
Smith's, E. O., Bismarck, N. D.
Smith's, Prof. Harry, Grata, Pa.
Sewart's, Capt., Fort Wayne, Ind.
Sautelle's, Sig., Homer, N. Y.
Sun Bros., Norfolk, Va.
Swift Bros., Golden Gate, Ill.
St. Julian Bros., Great American, 112 No. 9th St., Philadelphia, Pa.
Tanner Brothers, Lincoln, Neb.
Tedrow & Gettles, Nelsonville, O.
Three Cousins' City Shows, Mead, N. Y.
Teets Bros., Charlotte Furnace, Ky.
Thomas, John and Pearl, Maudsley, Pa.
Trout & Foster, 430 Penn Ave., Elmira, N. Y.
Welsh Bros., Lancaster, Pa.
Wallace Shows, Peru, Ind.
Wintermute Bros., Hebron, O.
Whitney, Attica, O.
Waldo & Co.'s Show, Chicago, Ill.

RUPUS DE CHEEK, trombonist, will again be with H. C. Becker's Court Band with John Robinson's Ten Big Shows, having recently signed for the coming season.

MR. AND MRS. JOE W. COUSINS, equestrians, have signed with the Sig. Sautelle Twenty Car Show for the coming season.

YEN VALLEY, come Gossamer, musical comedians, are among the features of Graham's Southern Specialty Co.

AN EXPLOSION OF A KEROSENE OIL LAMP in one of the brick buildings at the Barnum & Bailey Winter quarters, afternoon of Feb. 24, caused a \$100,000 fire and threatened the entire circus property with destruction. Fourteen elephants, which were in peril, were rescued from the flames by four men, two trainers and two keepers. The transfer of the elephants to another building was successfully accomplished. It required the united efforts of the entire fire department of the city to check the flames. In the building, which was burned to the ground, were six Pullman cars valued at \$12,000 each, and two flat cars worth \$2,000 each.

CHAS. ANKOLD, aerial gymnast, has signed with the John Robinson Show for the coming season.

NOTES FROM H. A. MANN AND CO.'S GLIT EROD SHOWS.—We will soon be in complete order for the opening of the circus season. The outfit will be brand new in every detail, and the very finest to be secured, regardless of expense. A well known company is building our canvas under the most rigid and exacting contract regarding material and workmanship. We claim for our new band chariot, just completed, that it is the most artistic piece of work of the kind ever produced in this country. Nearly two hundred books of gold leaf were used in decorating it. Our paper, all special litho, in four and five colors. Three lithographing houses furnish the paper. Prof. J. R. Haynes will head the band of twelve solo musicians. Among the late additions to the roster are: The Pitz Bros., triple bars, Chas. Dolby and his dogs, Robbins and Childers, revolving ladders and novelty trapeze, and the Troupe Du Reil Mendoza, comedy trick house acrobats and burlesque elephant.

ALBERT NASH has joined hands with Joe Clune, of the Clune Bros., acrobats, and the team will be known as Nash and Clune, comedy acrobats.

MARTIN, "king of the slack wire," is putting in a few weeks at Atlantic City, N. J.

GENARO AND THEOL write that their act has been a success on the Hopkins circuit, and, in fact, all through the Southern vaudeville houses. At Louisville they were dined by Mr. and Mrs. Al. Conlon; at Memphis, by Mr. and Mrs. Coxy, and at Nashville, by Mr. and Mrs. A. W. Reppy. The Southern tour has been a prosperous one, as well as enjoyable.

Sick and Helpless
Come Unto Me.I Have Discovered the Marvelous
Secret of Life and I Give
it Free to You.My Mission on Earth is to Heal the Sick
and Cure the Maimed—Come Unto
Me and I Will Give You Health
and Life and Youth.

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well, no matter what your sickness. I can make you strong and well, no matter how weak or crippled you are. With my Vital Life Fluid, the secret of which is known only to me, I cure every known ailment of the human flesh. Cripples throw down their crutches and walk away well.

He Has Discovered the "Secret of Life"
For He Cures All Diseases
With His Marvelous Vital
Life Fluid.

and happy; the sick take up their beds and walk. There is no ill or ailment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

I do not seek to demonstrate a theory. I have no time for that, for I am accomplishing facts. I am curing thousands who had given up all hope of life. I am bringing joy and happiness into hundreds of homes. If you suffer from kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, blood and skin diseases, catarrh, bronchitis, paralysis, diabetes, loss of vitality, nervous debility, insomnia, blood poisons, female weakness and ailments, eczema or salt rheum, headaches, backache, nervousness, fevers, coughs, colds, asthma or any disease or weakness of the vital organs, come unto me and I will cure you and make you well. The wicked may scoff and cry "foke," but the people whom I have snatched from the very jaws of death and have lifted up and given health and strength are living witnesses to the everlasting power of my matchless Vital Life Fluid. To me and my marvelous remedy all systems and all diseases are alike. It matters not how long you have been afflicted; it matters not how hopeless and helpless you may be; it matters not what doctors have said or what remedies have failed to cure you; it matters not whether you have faith. My Vital Life Fluid is life itself and banishes all disease. From the very edge of the grave, by the aid of this mysterious compound, I have brought them back to life, and none need perish, for I will send to every sufferer some of my priceless Vital Life Fluid absolutely free. That is my duty, and it will perform its miraculous cures right before your own eyes. Write and tell me what you wish to be cured of, and I will cure you. I will send you the marvelous Vital Life Fluid that will make you as strong and healthy as if disease had never touched you. Write me to day. Never mind the scoffings of your friends. Your life may be at stake and you not know it. They can not save you, but I can save you and I will if you will only let me. My private address is Dr. C. Sargent Ferris, 2880 Elektorin Bldg., Ft. Wayne, Ind., and I personally assure every person who writes me, be they rich or poor, a prompt and courteous answer and enough of my precious Vital Life Fluid free to convince them that I have truly discovered the secret of long life and perfect health.

With the Bill Posters.

The Ohio Advertising Agency, of Marietta, O., of which Harry Nye, business manager of the Mamie Fleming Co., is half owner, has been enlarged, and the company is now in a position to post 2,000 sheets of paper.

Roster of Advertising Car No. 1 of Indian Bill's Wild West.—J. M. Miller, car manager; Edgar Higbee and Harry J. Crabtree, lithographers, and the following bill posters: Wilson Theba, B. I. Smith, F. E. Earnshaw, Chas. Shoemaker, Dink Dorringer, Jas. Fulton, Chas. Myers, Geo. Robinson, Sam Parsons and Centennial Rhymond.

It is proposed to establish a home for bill posters in Colorado. The project is in every way a laudable one, as the home would be of direct and instant benefit to those members who are suffering from asthmatic or lung troubles. Benefits may be given throughout the country, and a permanent fund established to promote the undertaking. James A. Curran, of Denver, Col., will bring the matter before the next National Bill Posters' Convention.

Music and Song.

Chester A. Hawkes has signed to appear with the Scott Joplin Opera Co. for season of 1903-4, under the management of F. W. Meiser.

Prof. W. P. McBride, a prominent musician of Atlantic City, has secured contracts for the Rudolf Hotel and other good engagements for bands and orchestras during the coming season. The Elks' Minstrels, under his direction, was a decided success, we are informed, at Young's Pier.

"Le Tasse," an opera, in three acts and six scenes, music by Comte Eugene Delacourt, was produced for the first time at the Monte Carlo Theatre, Monte Carlo, Saturday night, Feb. 14. Advertisers state that it was praised very highly.

"The Billionaire," a musical comedy, in three acts, by Harry Smith. Copyright by Harry Smith, New York.

FREE.

MOTHER.
DON DAY.
NANCY DEAR.
SOME DAY.
MY GERALDINE.
FALSE LETTERS.
WHERE YOU EVER?
IN THE GLOAMING.
A LOVER'S MURMUR. THE LAST GOOD-BYE.
MY HEART'S THE SAME.
UNDER THE OLD OAK TREE.
JUST LIKE A BROKEN TOY.
HOW THE MAINS WENT DOWN.
COME, OH! COME BACK TO ME.
ECHOES OF A MILLION HEARTS.
SAMBO'S DREAM, Instrumental.
GIVE A HAND WHERE 'TIS NEEDED.
I LOVE YOU FONDLY, MARY DEAR.
T'WAS MCKINLEY'S FAVORITE FLOWER.
Send stamp for professional copies.
THE HOWARD PUB. CO., Baltimore, Md.
(Songs published on Royalty. Send MSS.)

MADISON'S BUDGET NO. 8.

30 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages, ONE DOLLAR per copy.
"Have been a Budget subscriber from start, and you can count on me clear to the finish."
FRED NIBLO.
Send all orders to L. J. K. HEIL, agent for JAMES MADISON, 1404 Third Ave., N. Y. City.

AT LIBERTY,
W. LINDSAY GORDON,
EXPERIENCED, RELIABLE AND SUCCESSFUL
MANAGER OR AGENT.

NOTE.—Would feature clever Lady or Gent, three night tour next season.

The JOHN H. SPARKS SHOW
WANTS A FIRST CLASS CLOWN

That does two concert turns. A1. SLIDE TROMBONE PLAYER. Sam Blair, can give year's work to GOOD PEOPLE. Must be able to join at once. Address CHAS. SPARKS, Mgr., Cordele, Ga.

WILL
ANDRE--GOLDEN

HIGH DIVERS, Telegraph address to IKE ROSE, care of CLIPPER Office, 47 West 28th St., N. Y. City.

AT LIBERTY,
ISABEL ROLLAS-BAILEY,
A1 Soubrettes and Ingenues, Singing and Dancing
Specialties.

GEORGE W. BAILEY,
A1 Pianist, Sight Reader and Arranger.
Sober and Reliable. Address
NATIONAL STOCK CO., Monroe, La.

GLASS BLOWERS
WANTED.

Also PUNCH MAN. Good pay to right people. No boozers can join. Will send ticket.
WARD'S GLASS SHOW, Girardville, Pa.

WANTED,
AN A1 CHARACTER WOMAN.

Work all the year round. Helen Bailey Wall and Jack Connors and wife, wire. Other useful people, write. W. B. SHERMAN, Castle Square Stock Co., Rat Portage, Ont., March 9-16.

WANTED,
Cornet Clarinet and Alto Players

Who are tradesmen and desire to locate. Can locate a dozen good men in good paying positions. Must be good Musicians. Address J. F. WHITLOCK, Manager, Vandallia-Pennsylvania Band, Terre Haute, Indiana.

WANTED AT ONCE,
OPERATOR WITH
MOVING PICTURE MACHINE.

State what pictures you have first letter. Must play bits. Address A. E. DAVIDSON, Mgr. Davidson Stock Co., E. Liverpool, O., March 2-7; Johnstown, Pa., March 9-14. Must join at Johnstown.

WANTED.
To open Monday, March 9, and later, Sketch Teams, Sister Teams and Single Acts. People who can do more than one act and up in afterpieces. Owing to alterations was unable to open in January. Scenic artist in or near Cleveland, who can make and paint small work, write at once to J. E. MILLER, Proprietor, GEO. B. HARMON, Manager, Arch Hall, 393 Ontario St., Cleveland, Ohio.

ORCHESTRA AT LIBERTY

For Summer Resort or Park, 4 people (more if desired). Up-to-date repertoire of dance or concert music. Experience in all kinds of theatrical work. Strictly sober; A1 appearance; terms reasonable; all are Union Musicians.
GEORGE O. HAYES, Little Falls, N. Y., Gen. Del.

WANTED,
PUTNAM'S THEATRE, RICHMOND, VA.

Serie Comies, Sister Teams, Specialty People, etc. Address F. W. PUTNAM.

For Sale,
COMPLETE SET OF SCENERY

Border Lights, Grooves, Drop Curtains, Dimmers; in fact, everything to fit out a stage complete. For particulars address
Empire Theatre, Detroit, Mich.

AT LIBERTY,
ELIZABETH GLOVER, PIANIST.

Address Zanesville, Ohio, care Wilson Theatre Co., week of March 1; C. shooton, Ohio, after March 7.

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E. WALKER, 285 8th Ave., New York.

WANTED, EXPERIENCED MUSICIANS FOR GENTRY SHOW; Cornets, Baritone and Tuba. Miles Leopold, write at once. Address BEECH PARRETT, Washington C. H., Ohio.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
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Rogers & Suche's Vaudeville Stars,
FEATURING

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CHAMPION 125LB. WRESTLER OF CANADA,

WHO MEETS ALL COMERS.

HAVE FEW OPEN DATES IN MARCH, APRIL AND MAY.

NEW JERSEY, NEW YORK, CONNECTICUT AND RHODE ISLAND MANAGERS, PLEASE WRITE.

Address E. F. PERRY, Manager, 137 W. 13th St., N. Y.

WANTED AT ONCE,
FOR SUMMER SEASON,
AT WILLOW GROVE PARK FAIRY THEATRE,
PHILADELPHIA, PA.

PERFORMERS, SCENERY and PROPERTIES.
Big Living Picture Outfit Complete, Cut Wood, Garden, Spectacular, Trick House, Trick Garden, Illusions and other sets of scenery, suitable for Pantomime performance.
PERFORMERS, MALE AND FEMALE: Jugglers, Magicians, Illusions, Grotesque Dancing, Comedy Acrobatic, Trick House, Wire and other silent acts. Send full particulars with lowest Summer salary (photos returned).
Address L. M. RICH, Manager Fairy Theatre Co., P. O. Box 2167, Bridgeport, Conn. (East Side Station).

5 Weeks in BALTIMORE, Kernan's New Theatre. (Return Date Booked).
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R. J. Erwood Big Stock Co.
Now Booking for Next Season. Managers of Popular Price Theatres in Cities, write.
WANTED. Leading Lady, Leading Man (married couple); Character Comedian, with Strong Specialties; Pianist, Sight Reader and Arranger, and other useful people with specialties. PARK MANAGERS, WRITE.
R. J. ERWOOD,
Empire Theatre, Philadelphia, Pa.JOHN GRIEVES,
Producer of Burlesques, Comic Opera and Big Acts,
AT LIBERTY,
HAVING CLOSED AT THE HOWARD, BOSTON. JOHN GRIEVES, care of CLIPPER.WANTED AT ONCE, FOR
KATHRYN BRAYHAM'S
EASTERN AND WESTERN VILLAGE GROCER COMPANIES.

Competent ACTORS and MUSICIANS. Men must double Band. Those with Specialties preferred. Long engagement to right people. Salary sure. State all in first letter. No time for correspondence, as season opens at once. Those who answered former ad, write again. Silence a polite negative. Can use A1 Agent. Lavardo and Rural Alvin, write again. WM. W. LAPOINT,
Manager Opera House, Barre, Vt.

Masonic Temple Theatre
(NEW) CRESTON, IOWA.

Pop. 10,000. Finished and ready for opening about May 15 to 20. WANT strictly first class opening attraction. Seat 1,000; stage 40x55; all clear; 50ft. to rigging loft; modern, every particular. Give lowest figures one, possibly two, nights. Straight prices; no per cent. ED. C. KEITH.

THE COLONIAL ATTACHMENT.

A neat and simple device which makes a Colonial Shoe out of any Oxford Shoe. These are easily attached to the shoe with the ordinary shoe lace, and the laces are entirely hidden. We make these in a variety of styles and colors, and will quote prices on application.

THE COLONIAL MFG. CO., 236 No. Third St., Columbus, O.

FARNAN'S INTERNATIONAL COLLEGE OF STAGE DANCING, 52 W. EAGLE STREET, BUFFALO, N. Y. MR. MATT FARNAN, AMERICA'S GREATEST DANCER AND INSTRUCTOR. In conjunction with PROF. METZ, THE FAMOUS FRENCH DANCING MASTER, has opened a College for thorough education in all branches of Vaudeville and Stage Dancing. An opportunity of a life time. Send for circular. Address PROF. METZ, 52 W. Eagle Street, Buffalo, N. Y.

WANTED,
A good PARK with bar privilege for the Summer by an A1, experienced manager.
Give full particulars. Address ROWLAND A. OSBORNE, 261 W. 39th St., New York City.AMATEUR JUGGLER
WANTED AS ASSISTANT.

Address (mail only) with full particulars B. J., care Chasse, 107 Fourth Ave., New York.

A BIG BARGAIN.

J. C. Deagan latest and best novelty, 30 Organ Chimes, Trunk and Padding, in good condition. Will sell for \$80.00 cash.
CHAS. MONTGOMERY, 211 Clinton St., Buffalo, N. Y.

JACK BENTHAM and BLANCHE FREEMAN,
Presenting their One Act Comedy, "AHEAD OF THE GAME,"
En Route, MARIE FOUNTAIN CO., SPRINGFIELD, Mo.MAN FOR JOSH WITH SPECIALTY
And WOMAN FOR HEAVY OR OLD MAID with specialty for Spring and Summer tour of JOSHUA SIMP-KINS CO. Pay your own hotel. Address C. R. RENO, Box 459 Pittsburg, Pa.WANTED,
Second Hand Edison
Electric Phonographs;
Also Moving Picture Machines and Films.
PHONOGRAPH, care CLIPPER.

Wanted for the Shaw Comedy Co. Pianist
Who Doubles Baritone or Trombone; also all kinds SPECIALTY PEOPLE who Double Brass and change often. Must make good and be ladies and gentlemen, also good dressers on and off. No dogs. Pay your own, and lowest. Sure salary. Be ready to join on wire. Week stands usually. Address NEW MILFORD, Conn.

Vaudeville People

In all branches, musical and otherwise, for one and two weeks or more. Summer work in Park. Full particulars, salary, etc., first letter. EDW. SEYMOUR, American House, Trenton, N. J.

FOR SALE,
A 42x63 Tent, 9ft. Wall; 14x14 Marque, Poles, Stake, Bale Rings, Block and Falls, Bags to sack canvas and rigging. This tent has been waterproofed, made by Kunkely, and never out of the loft; cost \$330. Will sell for less the deposit on account of death. Address KUNKELY, 163 South Street, N. Y.

WANTED, AI COMEDIAN. Must sing and dance; vaudeville sketch.
LILLIAN WILLIAMS, 234 E. 12th St., N. Y.

CLOGS

THOS. SPENCER, Theatrical Clog Maker, 440 West 26th St., New York. Send stamp for price list and deposit for all orders.

FOR SALE, DEMONS, SKELETONS, DRAGONS, MONSTROSITIES, Etc., suitable for Scenic Railroads, Caves, Grottoes, Coal Mines, etc., etc. In stock and made to order. Call and examine. No catalogues. E. WALKER, 285 Eighth Ave., N. Y.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"The Heart of Maryland," Feb. 15-17, came to fair attendance. Virginia Drew, in "Lord Strathmore," played two nights, to light business. James and Ward had capacity business 20, 21, producing "The Tempest" and "Francesca da Rimini." On the way: Chas. B. Hanford, in "The Taming of the Shrew," and "Much Ado About Nothing," had fair business 18, 19. On the way: Kate Claxton March 2, 3, Anna Held 4, Zella De Lusan 6, Stetson's "U. T. C." 7.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—"The Heart of Maryland," Feb. 23, 24, to good houses, in "Francesca da Rimini" and "The Tempest." Murray Mack, in "A Night on Broadway," attracted average houses 20, 21. Charles B. Hanford, in "The Taming of the Shrew" and "Much Ado About Nothing," had fair business 18, 19. On the way: Kate Claxton March 2, 3, Anna Held 4, Zella De Lusan 6, Stetson's "U. T. C." 7.

Auditorium. (Harry C. Hayward, manager).—"The Heart of Maryland," Feb. 23, 24, to good houses, in "Francesca da Rimini" and "The Tempest." Murray Mack, in "A Night on Broadway," attracted average houses 20, 21. Charles B. Hanford, in "The Taming of the Shrew" and "Much Ado About Nothing," had fair business 18, 19. On the way: Kate Claxton March 2, 3, Anna Held 4, Zella De Lusan 6, Stetson's "U. T. C." 7.

Comique. (L. D. Holland, manager).—"The Heart of Maryland," Feb. 23, 24, to good houses, in "Francesca da Rimini" and "The Tempest." Murray Mack, in "A Night on Broadway," attracted average houses 20, 21. Charles B. Hanford, in "The Taming of the Shrew" and "Much Ado About Nothing," had fair business 18, 19. On the way: Kate Claxton March 2, 3, Anna Held 4, Zella De Lusan 6, Stetson's "U. T. C." 7.

Cineograph. (C. H. Peckham, manager).—"The Heart of Maryland," Feb. 23, 24, to good houses, in "Francesca da Rimini" and "The Tempest." Murray Mack, in "A Night on Broadway," attracted average houses 20, 21. Charles B. Hanford, in "The Taming of the Shrew" and "Much Ado About Nothing," had fair business 18, 19. On the way: Kate Claxton March 2, 3, Anna Held 4, Zella De Lusan 6, Stetson's "U. T. C." 7.

TEXAS.

Houston.—At Sweeney & Combs' Opera House (Ed. Bergman, business manager).—"The Heart of Maryland," Feb. 21, had an immense house, at advanced prices. Chas. B. Hanford, supported by the Warde Company, in "The Lion's Mouth," "Othello," "Romeo and Juliet" and "Macbeth," Feb. 23, 24, had four large and appreciative houses. Due: A. H. Wilson 25, "Happy Hooligan" 26, Kathryn John Hines, Gerlie Grimes, J. T. Grimes, Lillian Palmer, Agnes Alvin, Eleanor Dunbar, Dot Collins, Jessie Woods, Fay Delmar, Nora Ballinger, May Von Colton, Schroeder, Julia Flore, Annie and Mamie Flore, Frank Comar, John Nettie Kimball, Tom Kelly, and Charles Gates.

Notes.—Jake Schwartz, manager of the Auditorium, has secured a new place in this city for the opening of one of the finest popular price resorts in the South. The place is on Congress Street, and centrally located. It has a frontage of fifty feet and a depth of one hundred feet. It was formerly a carriage depository. Twenty thousand dollars will be expended on it. It will have a seating capacity of 1,200, and be exclusively for winter and summer performance. 20, failed to appear, through illness. "Florodora" came 21, matinee and night, to capacity. Isadore Rush and Corinne were warmly greeted. "McCarthy's Mishaps," booked for 23, 24, canceled, and the Mob Theatre was closed on the dates. Coming: "Lost River" March 6, "Are You a Mason?" 7, the Bostonians 9.

Mascotte Theatre. (Ducournau Brothers, managers).—Week of 23 opened with big business, and many compliments were being given to the entertainment given. The same faces as last week remain for another week.

Notes.—Ducournau's Electric Calanaut packed them in at every performance week of 23, and remains for another week, with prospects of continued good business. George Wilson was warmly welcomed. Kocian, the violinist, who was booked for one performance, 20, failed to appear, through illness. "Florodora" came 21, matinee and night, to capacity. Isadore Rush and Corinne were warmly greeted. "McCarthy's Mishaps," booked for 23, 24, canceled, and the Mob Theatre was closed on the dates. Coming: "Lost River" March 6, "Are You a Mason?" 7, the Bostonians 9.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"The Heart of Maryland," Feb. 19, was the only attraction for the week. The Knowles March 2-6.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"The Heart of Maryland," Feb. 19, to two large and delighted audiences. George Wilson was warmly welcomed. Kocian, the violinist, who was booked for one performance, 20, failed to appear, through illness. "Florodora" came 21, matinee and night, to capacity. Isadore Rush and Corinne were warmly greeted. "McCarthy's Mishaps," booked for 23, 24, canceled, and the Mob Theatre was closed on the dates. Coming: "Lost River" March 6, "Are You a Mason?" 7, the Bostonians 9.

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VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Sweet Clover," matinee and night, Feb. 21, drew very good business. "The Prisoner of Zenda" drew fair attendance only, night of 23. Lewis Morrison followed 24, with a very capable production of "Faust." Net Jolly of Jolly is booked for 25, 26, "Alice of Old Vincennes" March 5, "A Texas Steer" 6, Primrose & Dockstader 7, Richard Mansfield 9, Lulu Glaser 10, Four Cohans 13, "Florodora" 14.

GRANDY THEATRE. (Jake Wells, manager).—"The Geo. Fawcett Stock Co. presented a double bill week of Feb. 23, to unusually big business—S. R. O. night after night. The offerings were "Fedora" and "East Lynne." "Busy Lizzie" week of March 2.

Bijou Theatre. (Abb. Smith, manager).—"People opening week of 2 are: Kirby Sisters, Ruth Allen, Willie Stephens, Clark and James, Baker and Miller, and Holland Sisters. Business is very good.

New Auditorium Theatre. (J. M. Barton, manager).—"People week of 2: Stanley and Cammetta, Otis and Jeanette Laurelle, Carrie Barringer, Lottie Vernon, Madge Villers, Perkins and Calvete, Penman Sisters, and Chas. E. Rents. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Mr. Jolly of Jolly" was fairly well patronized Feb. 25. "Hello, Bill," is due March 13.

"The 20th Century Limited." One of the eight daily trains between New York and Chicago, via the New York Central lines. A comprehensive service.

LOUISIANA.

New Orleans.—The carnival season of 1903 is now a thing of the past, and will go down in history as one of the grandest seen in this city for many years past. Over one hundred thousand strangers were here. As for our local playhouses, capacity audiences ruled throughout the week, and the shows offered were gilt edged. The phenomenal engagement of "Ben Hur" continues, and from the way tickets are being sought the engagement could play to big returns for the fourth week. "The Governor's Son," by the Ford Cohans, also played to a record breaking business, while the Grand Stock Co., with Marie Wainwright as the star, showed to packed houses. The St. Charles Orpheum, with high class vaudeville, has been giving two performances daily, to S. R. O. and the French Opera House, with its splendid French opera company, closed its season with a matinee 26. Unfortunately, the farewell performance did not take place, owing to some trouble between the management and the tenor.

TULANE THEATRE. (W. H. Rowles, manager).—"As predicted some weeks ago, the engagement of "Ben Hur" has broken all previous theatrical records in New Orleans. Many were turned away. Col. W. H. Rowles and his popular assistant, Manager Maj. Tom Campbell, arranged to give an extra matinee 27, when the usual packed house was on hand. Wm. H. Farnum, who, in the role of Ben Hur, scored so big, was called to New York 24, owing to the death of his mother. His place was ably filled by Basil Gill for the remainder of the engagement. The Bostonians March 1, "Are You a Mason?" 8-14.

CRESCENT THEATRE. (W. H. Rowles, manager).—"The Four Cohans, presenting "The Governor's Son," opened, to a packed house, Feb. 22, and S. R. O. predominated throughout the week. Josephine Cohan was missed. Her place was filled by Elizabeth Woodson. The show was much stronger than last season. Jerry, Geo. and Helen Cohan repeated their successes, while the work of Wm. H. Sullivan, Ethel Levy, Gertrude Rutledge and Jo Smith Marba won them much applause. "Happy Hooligan" March 1-7, and "Lost River" 8-14.

GRAND OPERA HOUSE. (H. Greenwall, manager).—"Marie Wainwright, supported by the Grand Stock Co., for her fourth and farewell week presented "Shall We Forgive Her?" to packed houses, matinee and night, Feb. 22, and S. R. O. ruled all week. The splendid work of Marie Wainwright won her much applause, while the company gave her excellent support. Beginning March 1 Geo. Ober plays a two weeks' engagement, with "A Temperance Town." For this engagement Manager Greenwall has engaged Carrie Lamont. "What Happened to Jones" 14.

FRENCH OPERA HOUSE. F. Charley, manager).—"The French Opera Co. season closed with the matinee, Feb. 22, "Il Trovatore" being the bill. The farewell performance was to have been "Cendrillon," night of 26, but there was no performance, owing to the having been entered by Tenor Jerome for money amounting to \$2,700 due him, the scenery, costumes, box office receipts, etc., being under seizure. The audience was dismissed, and the French Opera Co. season was at an end. While the season was a big social success, the financial end was far from good. The Baldwin-Melville Stock Co. had hoped to secure this spacious old playhouse for the remainder of the season, but the directors were opposed to rent the house for anything other than opera. Manager Walter S. Baldwin expects to secure another playhouse at once.

ST. CHARLES ORPHEUM. (Chas. E. Bray, manager).—"Last week's splendid bill served to attract such immense crowds Manager Bray is jubilant at the way high class vaudeville is being received this season. Rice and Walters, presenting "Bumpy Bump," last week proved, beyond a doubt, the best act of its kind seen here this season, and their work won them many laughs. Others scoring big were: Lillian Burkhardt and Co. (second week), Musical Dale, Wenona and Frank, and Foy and Clark, who will hold over for week March 2. The new comers are: The Six Glissarettis, Nellie Hawthorne, Pepita Aragon, T. W. Eckert and Emma Berg, Julius Benson, Willie Hale and Frances, Esther Lee, and new moving pictures.

NEW AUDUBON THEATRE. (W. S. Baldwin & H. C. Fourton, lessees and managers).—"This new playhouse is situated in University Place, between Canal and Tulane Avenues, and was formerly known as Tulane Hall, used for conventions, receptions, balls, etc. It is a massive building, being centrally located between the Grand Opera House and Tulane and Crescent Theatres. Managers Baldwin & Fourton signed the lease Feb. 27, and immediately a large force of carpenters, electricians, etc., were put to work to get the new house in readiness for the grand opening, which will be about March 8. The stage will be enlarged, and when finished, will measure seventy-two by forty feet deep. New scenery, decorations, as well as new furniture, carpets, etc., will be furnished throughout the house, which, when completed, will have a seating capacity of nearly nineteen hundred. Too much praise cannot be given to this splendid company, who have shown such great loyalty to the Baldwin-Melville management by remaining intact since the recent destruction of the Audubon Theatre, notwithstanding that some of the members have received some very flattering offers. The opening bill has not yet been announced, but Press Agent Harry Williams, and the advertising hustler, J. M. McSteen, are putting in some good work for the grand opening. The season will run until about the middle of May.

Notes.—Jake Wells, the well known theatrical manager, was a visitor during carnival week. John Bell Petty, the popular minstrel comedian, came over from Texas for the carnival holidays. It is expected that next season New Orleans will have two new theatres next season.

CALIFORNIA.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Murphy and Mack, in "Finnigan's 400," had a poor house Feb. 20. "Sandy Bottom" drew top heavy house 21. The Elford open, in repertory, 23, for two weeks.

Bijou Theatre. (G. W. Rehn & W. J. Ward, managers).—"This house, at 933 Fourth Street, opened Feb. 23. It is to be a strictly respectable family theatre, and run in the continuous performance order. Among those who appeared last week: Barton and Jewell, Maud De Alma, Prof. Rehn, and the Great Theora, the male soprano. The bioscope will offer new moving pictures, and new faces will appear from week to week, making this an enjoyable resort where ladies and children can go uncorrected. There will be matinees on Wednesday, Saturday and Sunday, at 2.30.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Quinlan & Wall's Minstrels played to a packed house, Feb. 23, for the benefit of the Elks. W. H. Crane March 2. "The Burgomaster," a return engagement of "The Climbers" 6.

Park Theatre. (John Stiles, manager).—"Continued packed houses are the rule. "Why Women Sin," Feb. 23-25, proved a good drawing card. "Treasure Island" 26-28. "My Friend from India" March 2-4, "The Hidden Crime" 5-7.

Palace Theatre. (C. S. Marden, proprietor).—"For week of Feb. 23: Cummins and La. bond, Eva Marsh, the Barrys, and Zella.

The house stock company, headed by Bert Howe, gave "The Doctor's Shop."

NOTE.—Richard Armstrong has signed with the Indian Bill Wild West Show for the Summer season.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Givich, managers).—"Gerrit's Coghlan, in "Alice of Old Vincennes," comes Feb. 28. Primrose & Dockstader's Minstrels enjoyed liberal patronage 20, 21. "Florodora," at advanced prices, 25, 26, business was good. Booked: "Ben Hur" March 2 and week; advance sale indicates capacity.

Bijou. (Jake Wells, manager).—"A vaudeville bill, with Lottie Brandon, of "Loop the Loop" fame, as a headliner, drew well. Bill for March 2 and week: The Adonis Trio, Jenny Addy Trio, Mr. and Mrs. Browning, the Four Colbys, Billy Clifford, and Smith and Fuller.

NOTE.—Chas. Boyd, who has been ill at the Grady Hospital for several weeks, has recovered. Mr. Boyd was amusement director at the Star Theatre.

FOREIGN SHOW NEWS.

"DOMESTIC STRATEGY," a one act piece, by Maurice Cail, was acted at Ladbroke Hall, London, Jan. 7.

"LIEBELEI," a three act drama, by Arthur Schnitzler, was presented at the German Theatre, London, Jan. 6.

"SONNENSTAG," a drama, in five acts, by Karl Schoenherr, was produced at the Deutsche Theatre, Berlin, Ger., Jan. 10.

"THE USKEER HEMO," HENRY JOY McCracken, an Irish historical drama, in five acts, by J. W. Whitbread, was acted at the Queen's Royal Theatre, Dublin, Ireland, Jan. 12.

"FIAMMA," a play, in four acts, translated from the French of Mario Uchard by J. T. Grein and Henry Hooten, was presented at the Prince of Wales Theatre, London, Jan. 9.

"LES DEBUTANTES CARTOUCHES," a piece, in five acts and ten scenes, by Raymond Rose, Emile Richey, was produced at the Ambigu Theatre, Paris, Jan. 14.

"EDMUND KEAN," a play, in one act, by Gladys Unger, incidental music by Ellaline Vaudeville Theatre, London, Jan. 10.

"THE POPULAR GIRL," a musical play, in two acts, libretto and lyrics by Warden Ellerslie, music by Irene Cox and Norman Bee, was produced, for copyright purposes, at Peter's Schools, Parkstone, Eng., Dec. 31, 1902.

"EIE REVOLVER-JOURNALISTEN," a comedy, in five acts, by Otto Ernst, was performed at the German Theatre, in London, Jan. 8.

"THE GENT FROM LENTON'S," a musical farce, in three acts, by Ernest E. Welch, was produced, for copyright purposes, at the Colosseum, Dudley Port, Eng., Jan. 7.

"THE VILLAGE BLACKSMITH," a domestic drama, in five acts, by G. Carlton Wallace, was produced, for the statutory playwright, at the Queen's Theatre, Leeds, Eng., Jan. 8.

"HEIMKEHR," a play, in five acts, by Hans Vollmar, was produced at the Berliner Theatre, Berlin, Jan. 17.

"FOR SWORD AND SONG," a poetical music play, written by Robt. George Legge, libretto by Louis Calvert, music by Raymond Rose, was played for the first time in London Jan. 21, at the Shaftesbury Theatre.

"A PRINCESS OF KENSINGTON," a comic opera, in two acts, written by Basil Hood, composed by Edward German, was seen at the Savoy Theatre, London, Jan. 10.

"TITANIA," a musical drama, in three acts, words by Louis Gallet and Andre Coenau, music by Georges Hue, was produced at the Opera Comique, Paris, Jan. 20.

"IN HUTE DE L'AILLE," a five act piece, by Eugene Foreau, was presented at the Chateaud'Eau, Paris, Jan. 31.

"AMELIA," a domestic episode, by Nigel Playfair, was seen at the Garrick Theatre, London, Jan. 27.

"A HISTORY OF TERROR," a play, in five acts, by Clarke Claypole, was acted at the Queen's Theatre, London, Eng., Jan. 22.

"ANNO 1757," a comic opera, in three acts, by Bernhard Scholz, words by Richard Scholz, was produced at the Royal Opera, by the German Theatre, London, Jan. 18.

"WHEN WE DEAD AWAKEN," a dramatic epilogue, in three acts, by Henrik Ibsen, translated by William Archer, was seen at the Imperial Theatre, London, Jan. 26.

"FLORODORA," a spectacular opera, in two acts, with songs, by Adrian Vely and F. A. Schwab (after Owen Hall's piece), music by Leslie Stuart, was produced at the Bouffes Parisiens, Paris, Jan. 27.

"FRIZ PAPILLON," a comedy, in four acts, by Franz von Schottan, was acted at the German Theatre, London, Jan. 24.

"THE DOMESTIC FOWL," a comedy, in one act, by Nugent Monck: "The Primrose Way," a serious interlude, and "The Adversity of Advertisement," a triviality, in two acts, were presented at a triple bill at the Opera House, Yevlvi, Eng., Jan. 26.

"CAPTAIN DARE," a comedy, in three acts, by Robert Wilford, was produced, for playwright purposes, at the St. James' Theatre, Manchester, Eng., Jan. 22.

"WE ARE BUT HUMANS," a domestic drama, in four acts, by Nita Rae, was presented at the Marina Theatre, Lowestoft, Eng., Jan. 28, for copyright purposes.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—A strong company played "The Burgomaster," to good business, week of Feb. 23. Coming: "A Chinese Honeymoon" March 2-7, "Everyman" 9-14.

Proctor's (Frank Orato, manager).—The Phillips Stock Co. in a new play by W. A. Tremayne, of this city, entitled "The King's Rival," drew good business last week. Coming: Stock Co. in "Ingomar," 2-7; Joe Welch, in "The Peddler," 9-14. The new play by Mr. Tremayne met with good success, and bids fair to become as popular as any of this author's former efforts. The Phillips Stock Co. closes its second season on March 7. Mr. Phillips returns to the States, to take the management of a large theatre. The house will return to combinations.

Theatre Francaise (F. Haworth, manager).—The Grau Opera Co. had big business, in "The Wizard of the Nile" and "El Capitán," last week. Coming: "Her Marriage Vow," 2-7, "The Fatal Wedding," 9-14. The Grau Co. closed its season here Feb. 28. **Theatre Royal** (Le Clair, manager).—Bryant's Burlesques played to good business last week. Coming: The Imperial Burlesques March 2-7, The Moonlight Maids 9-14. **Windson Hall**.—The Symphony Orchestra (local), to good business, last week. Watkinson and Concert Co. March 20. **Theatre National Francaise** (G. Gauvreau, manager).—The Stock Co. in "Jeanne d'Arc," to big business, Feb. 23-28. "Hamlet" (in French) March 2-7.

Theatre des Noctes.—Stock Co. in "L'Ami des Femmes" had fair business last week. "Les Fourchambault" 2-7.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—A Chinese Honeymoon played, to big business, Feb. 23-28. "Everyman" March 2-7.

Grand Opera House (A. J. Small, manager).—"The Bird in the Cage" drew well. Week of March 2, "Under Southern Skies." **Toronto Opera House** (A. J. Small, manager).—"Her Marriage Vow" did a good business. Week of March 2, "The Fatal Wedding."

Shea's Theatre (J. Shea, manager).—A good show and big business ruled last week. The card included: Ned Wynburn's Jockey Club, Hal, Godfrey & Co., Edwin, Latell, Le Mar and Gabriel, Parros Brothers, Dolph and Susie Levino, Labelle Blanche, Phroso.

Massey Music Hall (Stewart Houston, manager).—"The benefit concert which was tendered Harry Rich," Feb. 21, was an entire success, filling the house to capacity, and clearing for him in the neighborhood of \$2,000. Mark Hambourg comes March 2.

Star Theatre (F. W. Stair, manager).—Harry Williams Jr.'s Imperial Burlesques gave a good show and played to heavy business. Coming week of 2, Fred Irwin's Big Show.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Bird in the Cage," Feb. 29, played to satisfactory business. Robert Mantell, in "The Dagger and the Cross," 21, had two very large and well pleased audiences. "The Head Waiters," 23, entertained an immense audience. Eugene Blair, in "Zaza," 26, had a good sized house. Dues: "Chris and Lena," 23; "Wills Bros. March 2-4, "The Counterfeiters," 6-7, "The Gay Lord Quex," 10, "Lazarre," 11, Ten Ich 12, "Her Marriage Vow" 13, 14.

Star Theatre (J. G. Appleton, manager).—Week of March 2, Dixon, Burt and Leon, Welsh Bros., Minerva Williams, Vano and Anno, the Sherlocks, and Tom Doyle.

Winipeg.—At the Winipeg Theatre (Chas. C. Lindsay, manager).—Frank Daniels was billed to appear in "Miss Simplicity," Feb. 19, but owing to the train being delayed they did not arrive until nine o'clock, so the performance, 18, was canceled. By special arrangements two performances were given 19, and the S. R. O. sign was out at both. Jno. Griffith, in "Beth," came 23, 24, Jos. Murphy 28-March 3.

London.—At the Grand (Arthur O'Neill, manager).—"The Bird in the Cage," Feb. 21, gave a pleasing performance. "One of the Many," booked for 25, did not arrive. A. J. Small canceled the entire Canadian tour on his circuit after the Hamilton date, Feb. 24. Hooked: Carl A. Haswell March 2.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Katherine Willard played a return engagement, in "The Power Behind the Throne," Feb. 23, to good business. Rose Coghlan presented "The Second Mrs. Tanqueray," 25, to good business. "The Tyranny of Tears," 26, "Are You a Mason?" March 2, "King Dodo," 3, "Her Lord and Master," 5, "Captain Jinks," 7, "The Chaperons," 13, 14.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, business manager).—"The Christian," Feb. 23, had a fair house. Rose Coghlan, 24, in "The Second Mrs. Tanqueray," gave excellent satisfaction. "The Princess Chic," 25, drew a small audience. Coming: "King Dodo," 10, "Breezy Time," March 7, "Captain Jinks," 10, "The Chaperons," 12, "A Royal Slave," 13, Jefferson De Angella 14.

Norres.—R. J. Reilly, business manager for "King Dodo," was here 21, 22, 23, Wallace R. Cutter, agent for "Her Lord and Master," received a telegram here 23 to cancel all dates and return to Chicago, on account of the illness of Lionel Adams.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"The Marguerita Sylva Opera Co., in "The Strollers," 23, drew a small audience. "The Princess Chic," 25, drew a small audience. Coming: "King Dodo," 10, "Breezy Time," March 7, "Captain Jinks," 10, "The Chaperons," 12, "A Royal Slave," 13, Jefferson De Angella 14.

Fort Dodge.—At the Midland Theatre (Beth Meserve, lessee).—J. Randall Brown, the "White Mahatma," drew a fair sized house Feb. 23. "The Royal Slave" did a medium business 20. "The Christian," presented by an excellent company, was well received by a large audience 18. "California" had a medium advance sale for 27. On the way: Chase-Lister Co. March 2-7. "For Her Sake" 12.

Boone.—At Aroes Opera House (Wiley & Kirby, managers).—Reggie Prince Opera Co., playing "Olivet," drew a good house Feb. 18. "The Royal Slave" played, to fair attendance, 21. "Railroad Jack" was greeted with a full house, and was much appreciated, 23. Katherine Willard, in "The Power Behind the Throne," was greeted with a magnificent audience upon their return engagement, 24. Coming: Mae Bronson, in "California," 28; "Pennsylvania" March 5, "The Moonshiner's Daughter," 7, "A Breezy Time" 14.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"The Strollers," with Marguerita Sylva, came Feb. 16, to good attendance. "Pickings from Luck" appeared 17, to fair attendance. "Foxy Grandpa" had fine house 18, and gave excellent satisfaction. "Princess Chic," 19, had very good business. Adelaide Thurston came 20, in "At Cozy Corners," and captured everybody. Her reception at the matinee was largely attended. Coming: Paul Gilmore March 5, "Hunting for Hawkins" 4, "The Chaperons" 7.

Davenport.—At the Burtis Opera House (Chamberlin, Kfndt & Co., managers).—David Warfield came, to good business, Feb. 20. Gilmore's Minstrels entertained at matinee and evening 21. Rose Coghlan did the usual Sunday night business 22. "Princess Chic" drew an enthusiastic audience 24. Due: "King Dodo," 26, "The Christian" 28. "Railroad Jack" March 1, Paul Gilmore 2, "Lighthouse Robbery," 3, "Captain Jinks" 9, "The Chaperons" 10, Jeff. De Angella 12, Creator 14.

Ft. Madison.—At the Eblinger Grand (Chas. H. Salisbury, manager).—A large audience was more than pleased with "Princess Chic" Feb. 18. "At Cozy Corners," 19, was well received and gave good satisfaction. "The Strollers," 21, drew a large audience. Coming: "Peck's Bad Boy," 28, "Hunting for Hawkins" March 3, "The Christian" 5, "Old Sleuth" 10, "King Dodo" 11.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whittier, manager).—Mrs. Patrick Campbell played, to excellent business, week of Feb. 23. On the opening night she appeared in "The Joy of Living," Wednesday and Saturday evenings "Magda," and Thursday evening "The Second Mrs. Tanqueray." Mrs. Langtry, in "The Cross Ways," week of March 2.

Lycium Theatre (E. D. Stair, manager).—"When Reuben Comes to Town," presented by a capable company, drew good houses week of Feb. 23. "Peck and his Mother in Law" week of March 2, "Superbs" 9-14.

Whitney Theatre (E. D. Stair, manager).—"The Fatal Wedding," one of the best melodramas seen here this season, did capacity business week of Feb. 23. "Not Guilty" week of March 1, "Two Little Waifs" 8-14.

Temple Theatre (J. H. Moore, manager).—Week of March 2: The Great Golden, assisted by Jean Fransola and company; Prof. Coleman's educated cats and dogs, James P. Dolan and Ida Lehar, in "The Mother in Law," Carroll Johnson, the Tobin Sisters, Harrigan, the juggler; Iler Burke and McDonald, the Baileys, Lamar and Gabriel. Last week's business was up to the usual standard, and the bill first class.

Avenue Theatre (H. H. Lamkin, manager).—Last week's bill was exceptionally good, and the patronage, both afternoon and evening, was at the high water mark, the Morton Family being the leading feature. Their former friends tendered them a generous welcome. Week of March 2: Mr. and Mrs. Ellis, in "Mrs. Hogan's Music Teacher," Johnson and Dean, Musical Johnstons, Roberts, Hayes and Roberts, in "The Infants," Wilton Brothers, Yomomoto Brothers, Julian Rose, Collier and Maxwell, American Vitaphone.

Empire Theatre (Dr. Campbell, manager).—Harry Morris' Night on Broadway offered a good entertainment, to fair sized houses, week of Feb. 23. The music was good, and well sung. Harry Morris made good, and had competent assistance. The Brigadiers week of March 2.

Bay City.—At Army Theatre (W. J. Daunt, manager).—Morrison's "Faust" gave a good performance, to a large audience, Feb. 20. "The Heart of Chicago" filled the house and pleased 25. Coming: "The Silver Tramp" March 6, "Tracy, the Bandit," 7. NOTE.—Manager Richards, of the Wenona Beach Casino, is in the city, looking after the rebuilding of the Casino.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Richard Golden, in "Foxy Quiller," drew a good house Feb. 20. Morrison's "Faust" had a fair sized audience 23. A. G. Field's Minstrels gave excellent satisfaction to a packed house 25. Mr. Field appeared and was warmly welcomed. Booked: "Gay Lord Quex" March 3, "Hearts of Oak" 5, "Pretty Peggy" 10, Paul Gilmore 11, Stetson's "Uncle Tom" 12, Kyrie Bellow 13 (anniversary of Post Theatre opening).

Jackson.—At the Athenaeum (H. J. Porter, manager).—"When Reuben Comes to Town" pleased a fair house Feb. 21. "Florodora" was well received, by fair patronage, 24. Al. Field, with an excellent minstrel company, delighted a big house 26. Dues: Sylvia Lyndon, in "Gay Lord Quex," March 4, Otis Skinner, in "Lazarre," 5; "Span of Life" 7, Grace George 9.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Human Hearts" came, to good business, Feb. 21. Field's Minstrels displayed the S. R. O. sign early in the evening, 23. The music was good in every detail. "A Thoroughbred Tramp" played, to fair but too heavy house 26. James K. Hackett, in "The Crisis," comes March 3.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"Florodora" packed the house Feb. 23, at advanced prices. "Not Guilty" came, to fair business. Coming: "The Gay Lord Quex" March 2, "Hearts of Oak" 4, "A Thoroughbred Tramp" 5, Kyrie Bellow 9, Frank Daniels 13.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"The house is dark March 2, 3. "Alice of Old Vincennes" 4, Primrose & Dockstader's Minstrels 5, "A Texas Steer" 7, "Lost River" did fair business Feb. 23. "Mr. Jolly of Joliet," 24, had small business. Lewis Morrison came, to a crowded house, 25, and "The Prisoner of Zenda," 26, drew good crowds, matinee and night.

Bijou (Chas. McKee, manager).—"The Geo. W. Fawcette Co., with Percy Haswell, week of March 2, "Pedro" being given 2-4, and a new version of "East Lynne" 5-7. "Zig Zag Alley" played, to crowded houses, last week.

Putnam's Theatre (F. W. Putnam, manager).—Week of March 2: Clara Drew, Nellie Edwards, Cora Long, Gertie Frey, and Billy Green. Business last week fair.

Y. M. C. A. Hall.—The Mollenhauer Family, violinists, gave a concert here Feb. 27. Interest centered in the five year old prodigy. His playing was wonderful in one so young. There was a small attendance.

Bostwick's Animal Shows.—The banner week of attendance was week of 23. New features are introduced each week.

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Will close with Reilly & Wood's Big Show Saturday, March 7 at the Star Theatre, Brooklyn. Open at Keith's Theatre, Providence, March 9. Have open time in March and April. Address as above or all agents.

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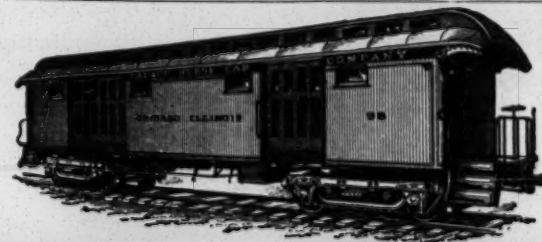
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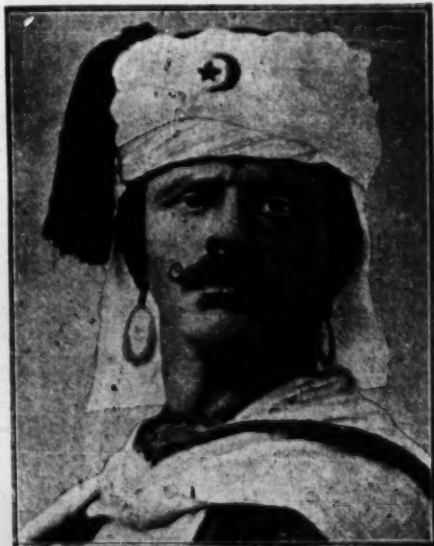
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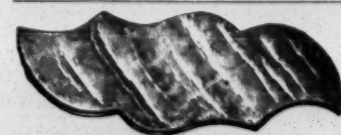
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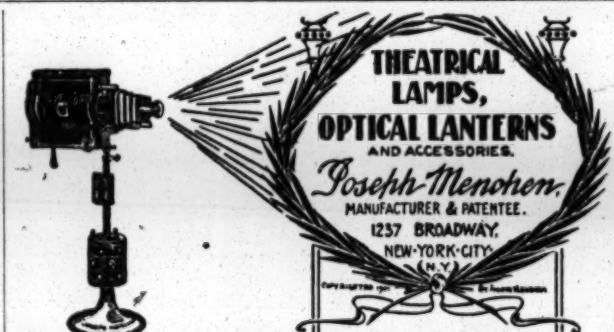
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